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Jill Walker Rettberg

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Jill Walker Rettberg : Seeing Ourselves Through Technology: How We Use Selfies, Blogs and Wearable Devices to See and Shape Ourselves before purchasing it in order to gage whether or not it would be worth my time, and all praised Seeing Ourselves Through Technology: How We Use Selfies, Blogs and Wearable Devices to See and Shape Ourselves:

7 of 7 people found the following review helpful. Clear Vision, Clear ProseBy Sandy Brown JensenThere's lots to love about this book, not the least is which is the author's refusal to write in what I call "academic quack-quack." She has lots of highlightable things to say about the history and psychology of selfies, and she says it in uncluttered prose. Her chapters on the gamified life, living the quantified life, life blogging, privacy and surveillance are each little gems.Rettner's hot linked bibliography is a rabbit hole leading the reader further into the internet labyrinth of machine vision, how the advertisers see us and our illusions of control.I appreciate, too, that Rettner chose to publish this fine document for free and under a creative commons license--way to subvert the culture of copyright!0 of 0 people found the following review helpful. Very insightfulBy artdaleAlthough somewhat dated - I could not find many of the apps mentioned - this book explains a great deal about the appeal of social media, the quantified self and their attendant dangers0 of 0 people found the following review helpful. TagBy 'Ing#AFAIK #BRB #IIRC#IMHO #JFK #LOL#MVP #RBI #ROFL

This book is open access under a CC BY license. Selfies, blogs and lifelogging devices help us understand ourselves, building on long histories of written, visual and quantitative modes of self-representations. This book uses examples to explore the balance between using technology to see ourselves and allowing our machines to tell us who we are.

"Rettberg fills an important gap in the existing literature with insightful analysis of a wide variety of very recent digital practices. Her writing presents an appealing voice of academic authority that is inflected with a personal experience strongly grounded in an ethos of embodied and situated knowledge. Rettberg explains what it means to be a participant observer who tracks her own movements, emotions, and interactions with ubiquitous technologies and many other means of self-surveillance. This is a timely and compact scholarly monograph that provides an extended critical interpretation of a contemporary topic. As an important feminist new media theorist, Rettberg is worth listening to." - Elizabeth Losh, University of California, San Diego, USA "Jill Walker Rettberg challenges us to take seriously selfies and other forms of digital self-expression and understand them in the broader context of culture and power. In so doing, she connects important ideas and theories about aesthetics, privacy, art and data to explore and explain contemporary data-fiction of the body and identity. I will never look at a selfie the same way again." - Steve Jones, University of Illinois, USA "Rettberg's incisive examination of contemporary tools and habits of self-documentation - blogs and Facebook updates, Fitbits and selfies - reveals the ways those practices relate to centuries-old patterns like autobiography and self-portraits. She also demonstrates that contemporary distaste for self-documentation is often motivated by a desire to discipline or silence the (non-elite) practitioners, a habit targeted with special ferocity at young women. Seeing Ourselves... is essential reading for anyone wanting to understand the history and patterns of self-documentation." Clay Shirky, New York University, USAAbout the AuthorJill Walker Rettberg is Professor of Digital Culture at the University of Bergen, Norway. She is the author of Blogging (2nd Ed. 2014) and co-editor of a scholarly anthology on World of Warcraft (2008), and has been blogging at jilltxt.net since 2000.