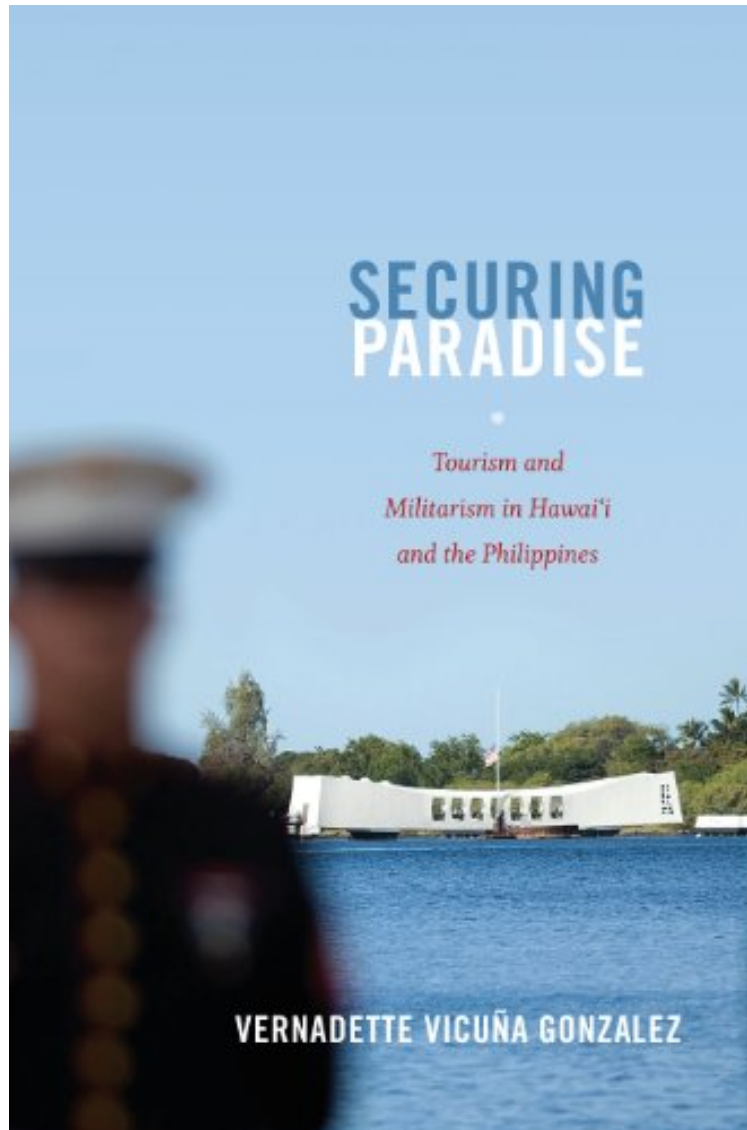


(Free) Securing Paradise: Tourism and Militarism in Hawai'i and the Philippines (Next wave)

## Securing Paradise: Tourism and Militarism in Hawai'i and the Philippines (Next wave)

*Vernadette Vicuña Gonzalez*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#1275207 in eBooks 2013-07-03 2013-07-03 File Name: B00EHNZ6RI | File size: 39.Mb

**Vernadette Vicuña Gonzalez : Securing Paradise: Tourism and Militarism in Hawai'i and the Philippines (Next wave)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Securing Paradise: Tourism and Militarism in Hawai'i and the Philippines (Next wave):

In Securing Paradise, Vernadette Vicuña Gonzalez shows how tourism and militarism have functioned together

in Hawaii and the Philippines, jointly empowering the United States to assert its geostrategic and economic interests in the Pacific. She does so by interpreting fiction, closely examining colonial and military construction projects, and delving into present-day tourist practices, spaces, and narratives. For instance, in both Hawaii and the Philippines, U.S. military modes of mobility, control, and surveillance enable scenic tourist byways. Past and present U.S. military posts, such as the Clark and Subic Bases and the Pearl Harbor complex, have been reincarnated as destinations for tourists interested in World War II. The history of the U.S. military is foundational to tourist itineraries and imaginations in such sites. At the same time, U.S. military dominance is reinforced by the logics and practices of mobility and consumption underlying modern tourism. Working in tandem, militarism and tourism produce gendered structures of feeling and formations of knowledge. These become routinized into everyday life in Hawaii and the Philippines, inculcating U.S. imperialism in the Pacific.

"Securing Paradise will become a landmark work. It is the first systematic comparison of the Philippines and Hawaii within the shared optic of U.S. imperial history and its military-tourism security complex. It will serve as a model for an emergent American postcolonial studies, paving the way for a more appropriately cosmopolitan critique of the already cosmopolitan workings of capitalism and empire."—Vicente L. Rafael, author of *The Promise of the Foreign: Nationalism and the Technics of Translation in the Spanish Philippines*