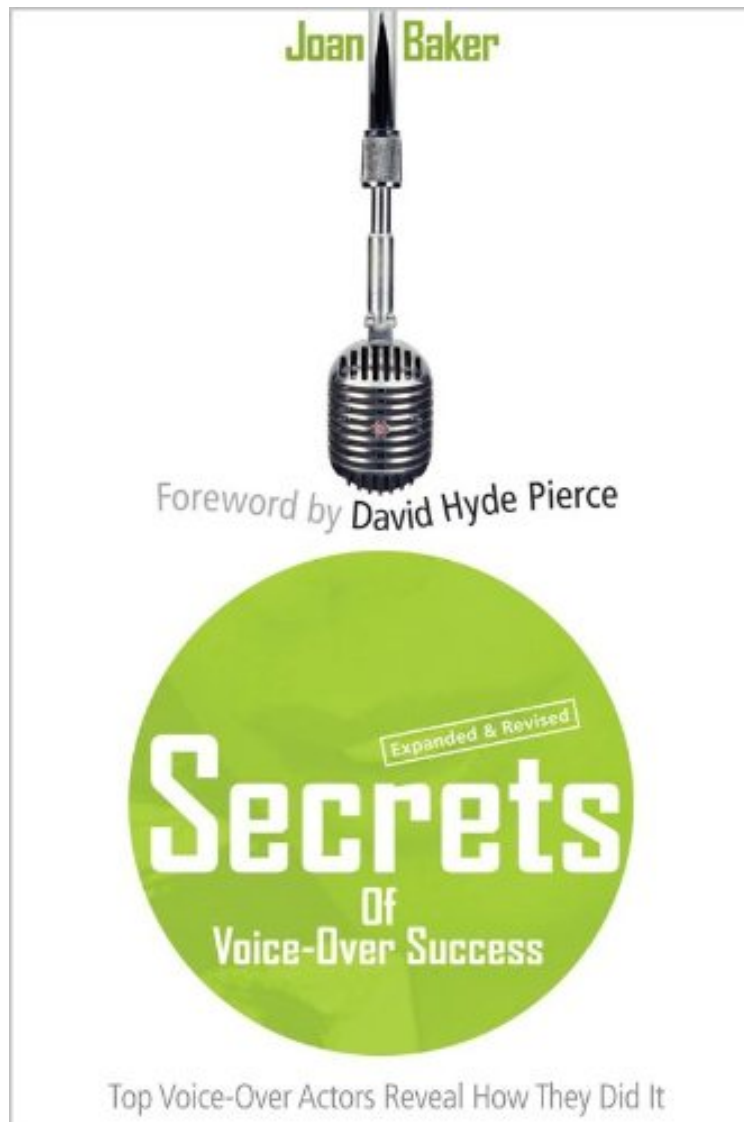


## Secrets of Voiceover Success

Joan Baker

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**Joan Baker : Secrets of Voiceover Success** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Secrets of Voiceover Success:

0 of 0 people found the following review helpful. Short Stories on How VAs Got Their Start By Shawn Gage This book is an inspirational work designed for the aspiring voice actor. I've always admired the classic greats like Daws Butler and Mel Blanc, but something that can often be overlooked is the modern, current talent. In the book, you'll learn the history of a variety of voice over artists across the industry and a bit of the inner workings of different recording venues (audio books, narration, animation, etc.). 0 of 0 people found the following review helpful. Great resource but Kindle versions needs help By Customer An excellent resource. However there seem to be some issues with Kindle

formatting. Almost everytime I reach an hyphenated word at the end of a page. The rest of the word is missing and additional text on the next page. The book mentions an audio CD but no mention how to access that for us Kindle purchasers. 6 of 6 people found the following review helpful. Good overview by the pros By Stephen A. Gray I enjoyed this overview of the voice over industry. The parts of the industry reviewed are commercials, promos, trailers, and animation -- most of which is union work. There are other niches that include educational VO work, narrations, audio books, museum tour guide tracks, and phone messaging that are less commonly referred to by agents that are not discussed. The book includes interviews with successful working professionals. There are no exercises for building skills.

No other book on this subject gives such a complete picture of what it takes to launch and sustain a voice-over career. Through the compelling stories of highly successful voice-over professionals, both novices and experienced actors will learn everything they need, from how to develop their talent to tips for landing that first big job. In this expanded and revised edition, the author has added the advice of two more actors, making a total of twenty-one contributors.

For years, stage actress Joan Baker has lent her deep, mellifluous voice to a wide range of projects. As a voice-over specialist, Baker has narrated everything from the Muhammad Ali Center 2004 Olympic TV campaign to a documentary about the founding of the William J. Clinton Presidential Library that is part of the institution's permanent exhibit. But now, Baker wants to raise her voice about something more personal: the plight of Alzheimer's disease sufferers. "I was struck by the fact that Alzheimer's had left my father alone in a room without the ability to communicate or even understand speech, while my very livelihood required that I be alone in a small sound booth but with every ability to express a myriads of interpretations before the microphone," says Baker, who is donating all proceeds from her book "Secrets of Voice-Over Success" to the Alzheimer's Assn. for research. She says the instructional tome, which contains a foreword by David Hyde Pierce, provided the opportunity to honor her father, who died from complications of Alzheimer's. "My father's voice was in fact still very much present in my mind and for all those people he impacted during his life," she says. —The Hollywood Reporter "A must-read for anyone in the industry no matter what side of the recording booth you're on. The information these voice-over artists share is invaluable. And some of the stories they tell are truly unforgettable." Anyone in the industry who wants an idea of what it takes to become a voice-over pro will find Secrets of Voice-Over Success: Top Voice-Over Actors Reveal How They Did It comes packed with tricks of the trade, insiders' experiences, and stories which will teach novices how to develop talent and gain employment. Having a range of voice-over actor experiences makes for a powerful title indeed--and a "must" for any aspiring voice-over novice.