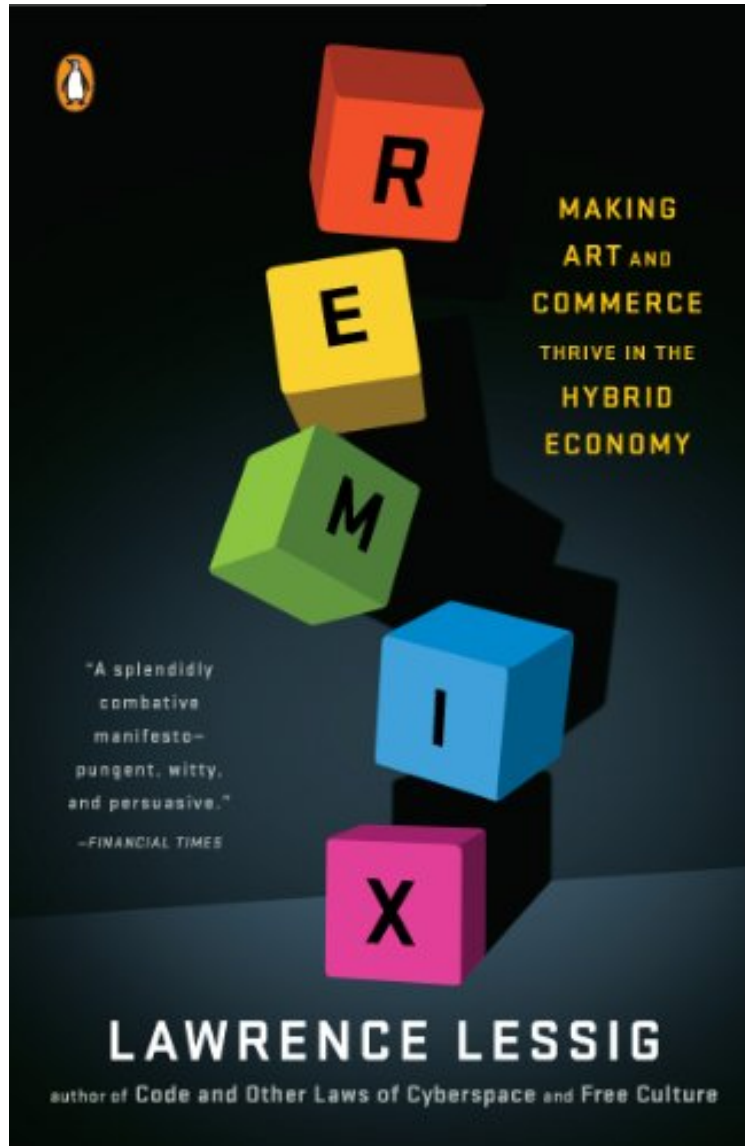


(Download ebook) Remix: Making Art and Commerce Thrive in the Hybrid Economy

Remix: Making Art and Commerce Thrive in the Hybrid Economy

Lawrence Lessig

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Lawrence Lessig : Remix: Making Art and Commerce Thrive in the Hybrid Economy before purchasing it in order to gage whether or not it would be worth my time, and all praised Remix: Making Art and Commerce Thrive in the Hybrid Economy:

0 of 0 people found the following review helpful. Remix: The case for changing our laws on intellectual property By Stephen D Herbert Lessig is an authority and thought leader in open-source community. I picked the book because of his reputation. It doesn't disappoint. Fast read, easily understandable, real-life examples. Great read on the changes Lessig argues are necessary to intellectual property law to bring it into the 21st century. His arguments are somewhat

loosely made; I guess to keep the book readable by a general audience and short. Even if you agree with Lessig's general position, I found, for me, he dedicated inadequate space to cover the underlying legal, cultural and historical bases. Lessig chooses instead a more populist approach. With well-argued examples he'll make a convert of you, especially if your kid is recording sampled music and putting it out there for consumption by her peers. Good Copy Bad Copy (YouTube) is a good supplement to some of Lessig's points in this book - if you want to quickly digest the remix culture. Dive deep with another book: Adrian Johns' Piracy: The Intellectual Property Wars from Gutenberg to Gates - for a history and a more impartial treatise on intellectual property and what copyright reform means. 0 of 0 people found the following review helpful. How and Why Copyright Can and Should Be Improved. By Ron Tarro Read this book if you seek a conceptual structure and a well reasoned perspective on what's happening (or should be happening) around copyright law and the practical application of it in this digital age. Very well done. Having read this book its clear that improvements in copyright law could improve our world and advance our culture. I didn't start this book with such an understanding. However. Don't read this book if you're seeking economic arguments and business models for businesses centered on intellectual property. More generally, I would advocate for a revised edition. Two reasons. First, as I read it, I wondered if we're really heading towards Lessig's vision and if there are more recent waypoints that illuminate progress towards (or away) from his vision. Second reason: Lessig appears to be a political person. Fine. But he unfortunately links his advocacy in the final chapter to the rather dynamic geopolitical lessons of a "failure" in Iraq ... and to our environmental (global warming) tipping point. His argument to paraphrase is that media conglomerates cannot win the copyright/sharing war for the same reason we cannot win in Iraq. Oooops. With the benefit of time it would appear that Iraq has been won using the wise application of power. So it would therefore it follow's that Warner Brothers (and the media giants will win too with their wise application of market power)? You can't make a conclusive argument and then tie it to an inconclusive parallel. His political analogies have diminished his own argument. Embarrassing. Time for a revision. (And time for the author to spend less time with politico ideologues.) But. That said. Lessig's argument around his core subject is huge and redefining and this is a worthwhile read. 1 of 1 people found the following review helpful. Essential, Required Reading By balboa The amazing thing about this book is that Lessig is getting at something bigger than just the parental worries of children sharing music and videos through the internet. He is pointing out the very serious question of where our culture is now heading toward. The World Wide Web and digital technologies has changed its course, and we now need to begin an open discussion of how we, as a community of artists, lawmakers, corporations, and the viewing (and hopefully remixing) public, would like to move forward in the 21st Century. Lessig makes an excellent contribution to this primal, immediate, and ultimately eternal conversation in "Remix".

The reigning authority on intellectual property in the Internet age, Lawrence Lessig spotlights the newest and possibly the most harmful culture war? a war waged against those who create and consume art. America's copyright laws have ceased to perform their original, beneficial role: protecting artists' creations while allowing them to build on previous creative works. In fact, our system now criminalizes those very actions. Remix is an urgent, eloquent plea to end a war that harms every intrepid, creative user of new technologies. It also offers an inspiring vision of the postwar world where enormous opportunities await those who view art as a resource to be shared openly rather than a commodity to be hoarded.