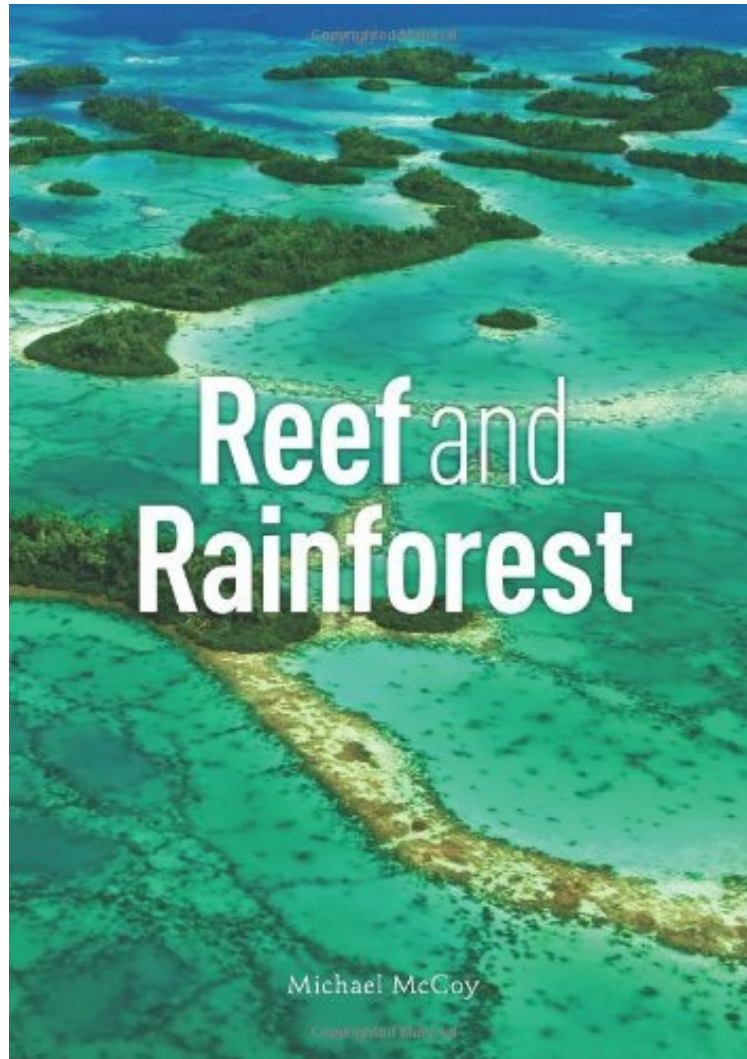


Reef and Rainforest

Michael McCoy

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Michael McCoy : Reef and Rainforest before purchasing it in order to gage whether or not it would be worth my time, and all praised Reef and Rainforest:

0 of 0 people found the following review helpful. Papua New Guinea, the Solomons and Queensland reefs and forests. Excellent photographs. By lyndonbrecht Some text, mostly photos and they are excellent. It's reefs and rainforest in Papua New Guinea, the Solomons and Queensland. The author spent many years in the area and this seems to be a sort of retrospective. He is not optimistic about either rainforest or reefs, because of large scale timbering and overfishing (and cutting timber can lead to river pollution that affects reefs near shore). In that sense it is a depressing book, but the photographs are also a reminder of how wonderfully varied and colorful life can be.

Reef and Rainforest is a photographic portrayal of marine and terrestrial life in one of the world's most biodiverse

regions and the tropics of north-eastern Australia, together with the South Pacific nations of Solomon Islands and Papua New Guinea. The photographs were taken over a period of more than 30 years while the author was living in the Solomon Islands and northern Australia. They depict life on the coral reefs, in the rainforests and in adjacent tropical savannahs. From detailed macro studies to sweeping scenics and aerials, the photographs are impressive for both their technical/compositional expertise and the unique insight they provide into the behavioural nuances of marine and terrestrial wildlife. Almost all the wildlife images are of free-living, non-posed subjects, photographed as they were encountered. Along with the stunning photography, the detailed and reflective captions are drawn from the author's experiences. Reef and Rainforest conveys the richness and diversity of the natural world with maximum visual impact.

About the Author Michael McCoy lived in the Solomon Islands for 26 years, where he worked as a professional photographer and writer, specializing in natural history and ethnological subjects. He has authored several books and has worked on contract photo/writing assignments for Australian Geographic and photo assignments for National Geographic, and as a consultant for several television documentary productions including the BBC Natural History Unit's South Pacific.