

[Library ebook] Reality Boulevard: A Hollywood Insider's Satire Of Reality TV

Reality Boulevard: A Hollywood Insider's Satire Of Reality TV

Melissa Jo Peltier

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Melissa Jo Peltier : Reality Boulevard: A Hollywood Insider's Satire Of Reality TV before purchasing it in order to gage whether or not it would be worth my time, and all praised Reality Boulevard: A Hollywood Insider's Satire Of Reality TV:

1 of 1 people found the following review helpful. A fascinating look at the sleazy underbelly of the TV entertainment industry. By zladyx A fascinating look at the sleazy underbelly of the TV entertainment industry. There are numerous characters, each with interesting stories that weave the fabric of the whole. They are all either clawing their way to their minute of fame, clawing to prolong their minute of fame or clawing to get back their diminishing or lost moment of fame. The real main character of the book is the TV entertainment industry itself. The author weaves through the story the classic question of the chicken or the egg. Has the TV industry (producers, directors, writers, etc) insidiously gutted the social conscience and morality of the viewing audience, generating a demand for sleazier and sleazier, meaningless program content - or has the deterioration of the morality and conscience of the viewer created a demand

which the TV entertainment industry simply supplies? Neither side comes out unscathed in Peltier's book. She obviously knows a lot about the subject. The book is well written and held my interest. 2 of 2 people found the following review helpful. A deftly woven novel of substance set in a world of vanishing meaning. By Shari Cookson
Melissa Jo Peltier exposes a compelling piece of modern life in this tour de force novel. There's a lot of deep truth here--the kind of real reality that only her insider perspective could capture. It's a biting, often hilarious but ultimately disturbing testimony of what can happen when we lose our bearings in a topsy-turvy world where reality means unreal and outrageous behavior is viewed as a favorite pastime. What makes Peltier's work an essential read is her uncanny grasp of the situation paired with a nuanced and compelling writing style. These combine in a kind of literary magic that makes her novel stand out from the shallowness of the pop media culture she slyly depicts. Reality Boulevard is a richly lush and enduring island amidst the waves that generate an insatiable hunger for "the next worse thing." Riveting and deliciously fast-paced (you'll find it hard to put it down), it also resonates, touching on something we mustn't lose sight of--the cultivation and appreciation of stories that reach our deeper humanity, engaging us while managing to appeal to our higher nature. Peltier wades into these waters with skill, sharpness and the gifts of a storyteller, producing a novel with a lot of heart. It's a satisfying, enjoyable and thought-provoking journey that will stay with you far longer than the last reality plot twist. 7 of 7 people found the following review helpful. Can't-put-it-down satire on reality tv
By Customer I downloaded this the first day it came out; well, I must say when I starting reading, I literally could not put it down. It's been a long time I laughed out loud when I read a book and the satire in this is incredibly funny-- because it's true. The author has an award-winning background in reality TV, so she knows whereof she speaks, and it's a lot of fun guessing who the characters might be based on (though I suspect there are a lot of them out there who are a match for the more ego-driven characters). Her insider's view adds extra weight and credence to her observations about how reality TV can warp personalities and encourage the bad behavior so many of us love to hate. But this is not a moralizing book; it has compassion for its characters, while at the same time observing the costs of fame, especially when conferred on people who have nothing to offer but outrageous personalities. That said it is just...fun! Now I am just waiting for a sequel because I wanted to find out what happens to some of the characters, both good and bad, whom I had grown fond of by the end.

New York Times bestseller Melissa Jo Peltier turns her attention to the brilliant, back-stabbing world of prime-time television in this wickedly funny new novel. Peltier has worked in entertainment for more than 20 years, making the darkly funny Reality Boulevard a true insider's view of Hollywood and some of America's biggest shows. In it, we see Oscar-winning producer Marty Maltzman and his staff out of a job and out on the streets when long-running docu-series Lights and Sirens is unexpectedly axed. But the Hollywood team now faces is full of Kardashians and Real Housewives, and they need to survive in a world where it's very hard to tell what's true and what isn't; both on and off screen. Oscar and Emmy winning documentarian and veteran reality producer (Big Brother, Rescue 911) Arnold Shapiro called the novel "the best satirical look behind the scenes of reality television ever written", adding: "It contains more truth than you would believe." Todd Milliner, producer of Grimm and Hot in Cleveland, said: "During her 20-plus years in the business, Melissa Jo Peltier had a front-row seat, watching it all unfold. In this novel, she puts her dry wit and storytelling ability to good use, pulling back the curtain to reveal what really goes on. Entertainment writer Reel Life with Jane says: "Her characterizations and descriptions, in particular, are original and visceral, and the book is simply a fun and engaging read." Kirkus Reviews declares Reality Boulevard "a zinging satire."

About the Author
Melissa Jo Peltier has been honored for her film and television writing, producing and directing with two Emmys, a Peabody, Humanitas and more than 50 other awards and nominations. An executive producer of the thrice Emmy-nominated and Peopler's Choice-winning reality series Dog Whisperer with Cesar Millan, she co-authored five New York Times best-selling books with its star, along with two more non-fiction titles. Melissa is a co-founder of Burbank-based MPH Entertainment, Inc, which has created over 350 hours of original non-fiction and reality programming. Her dramatic work includes writing the Lifetime movie Nightwaves, and the episode The Collector for the hit CBS series Ghost Whisperer. Most recently, she produced the festival-winning indie feature White Irish Drinkers for New York-based Ovington Avenue Productions, of which she is also a principal with her husband, film/TV writer/director John Gray. She is represented by Scott Miller at the Trident Media Group.