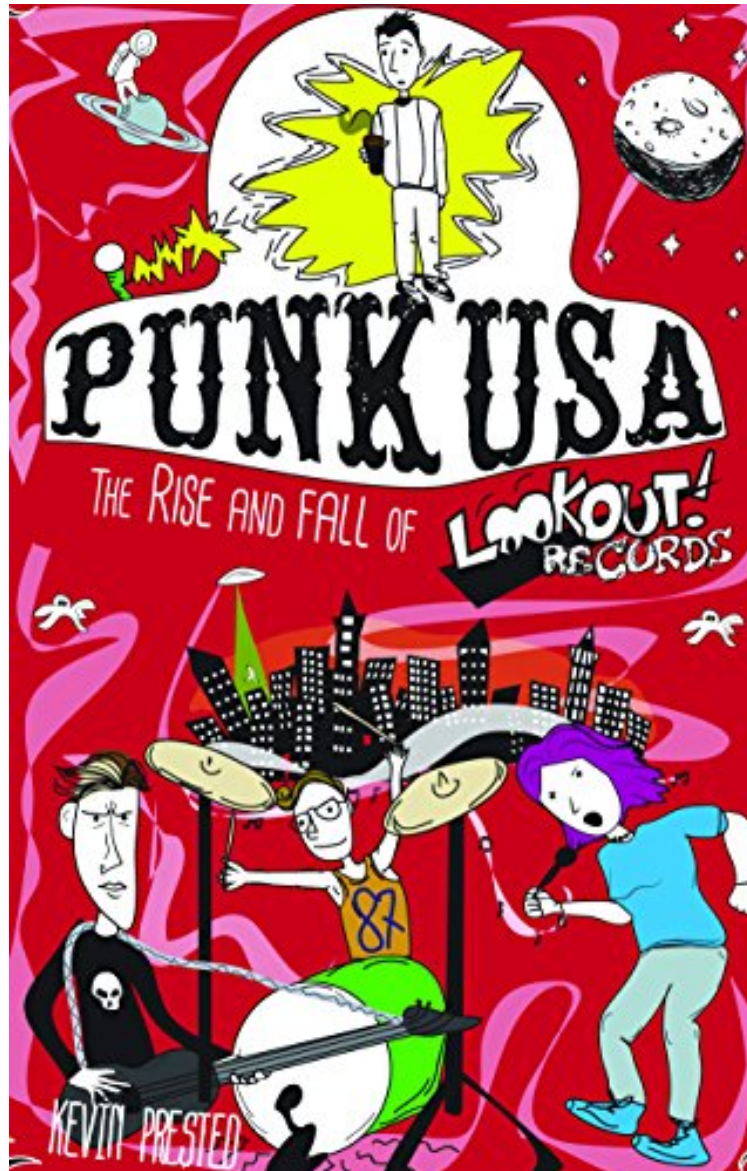


[Mobile book] Punk USA: The Rise and Fall of Lookout Records (Punx)

Punk USA: The Rise and Fall of Lookout Records (Punx)

Kevin Prested

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Kevin Prested : Punk USA: The Rise and Fall of Lookout Records (Punx) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Punk USA: The Rise and Fall of Lookout Records (Punx):

2 of 2 people found the following review helpful. TerribleBy CustomerSuper disappointing. Was a huge Lookout fan growing up and was super stoked for this book. After I ordered it, some friends had told me it wasn't that great. "Very disjointed" was the feedback I remember the most, since it held true. I couldn't make it past the first 15 pages or so. It was written very poorly, and just jumbled. The bar was also (maybe unfairly) set high because prior to this book, I had

thoroughly enjoyed Nofx's Hepatitis Bathtub, with an incredibly entertaining read. SO yeah - read that instead. And just stick to listening to Kerplunk or Mr. T experience instead of reading about them. 1 of 1 people found the following review helpful. Lookout! for books By PuPPybook is hard to read.. Very jump. Nice pics and stories. but not as exciting as I hoped 1 of 2 people found the following review helpful. The Good, The Bad, and The Lookout Records By Joe Kirk The history of Punk Rock in the Oakland California area, i.e. Lookout Records. In its heyday Lookout Records could be trusted to deliver the goods. This books covers all those goods and not-so goods as well. There are interviews with almost everyone involved with the "scene" from back in the day. Sadly, Lookout Records is not around, having fallen victim to the changing tide of Punk Rock which is tragic as the Underground is missing a badly-needed alternative to the mainstream pop being forced upon us today. This is a compelling read and by reading this and using youtube as a reference to find the obscure treasures mentioned, an aural history supports the words of Kevin Prested.

Through hundreds of exclusive and original interviews, Punk USA documents an empire that was built overnight as Lookout sold millions of records and rode the wave of the second coming of punk rock until it all came crashing down. In 1987, Lawrence Livermore founded independent punk label Lookout Records to release records by his band The Lookouts. Forming a partnership with David Hayes, the label released some of the most influential recordings from California's East Bay punk scene, including a then-teenaged Green Day. Originally operating out of a bedroom, Lookout created "The East Bay Punk sound," with bands such as Crimpshrine, Operation Ivy, The Mr. T Experience, and many more. The label helped to pave the way for future punk upstarts and as Lookout grew, young punk entrepreneurs used the label as a blueprint to try their hand at record pressing. As punk broke nationally in the mid 90s the label went from indie outfit to having more money than it knew how to manage.

About the Author Kevin Prested is a music journalist, an archivist, and a musician. He wrote for the official Lookout! Records blog and website.