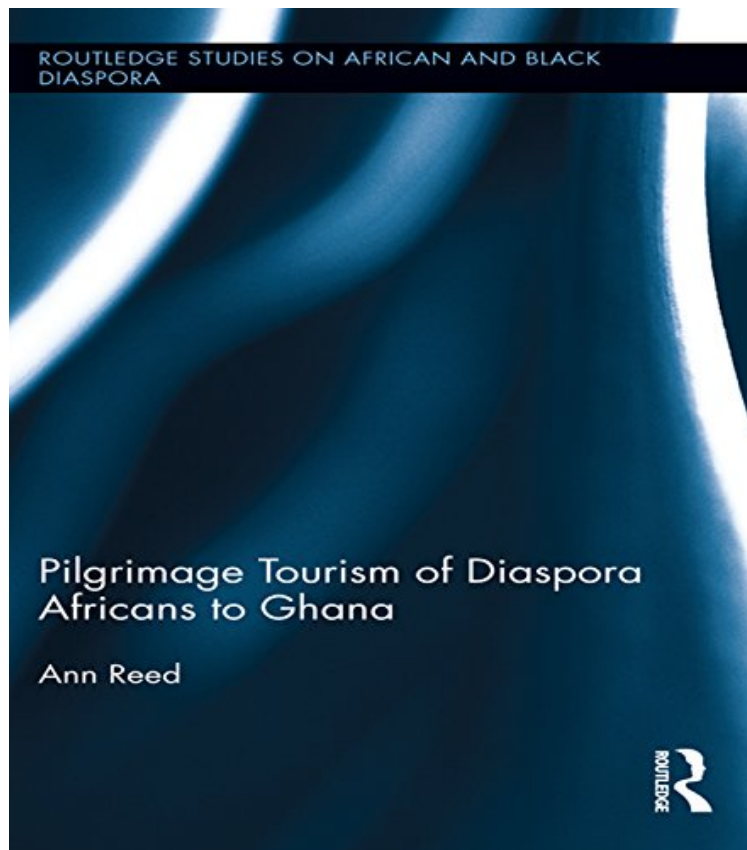


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## Pilgrimage Tourism of Diaspora Africans to Ghana (Routledge Studies on African and Black Diaspora)

*Ann Reed*

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**Ann Reed : Pilgrimage Tourism of Diaspora Africans to Ghana (Routledge Studies on African and Black Diaspora)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pilgrimage Tourism of Diaspora Africans to Ghana (Routledge Studies on African and Black Diaspora):

Processes of globalization have led to diasporic groups longing for their homelands. One such group includes descendants from African ancestors displaced by the trans-Atlantic slave trade, who may be uncertain about their families' exact origins. Traveling home often means visiting African sites associated with the slave trade, journeys full of expectations. The remembrance of the slave trade and pilgrimages to these heritage sites bear resemblance to other diasporic travels that center on trauma, identification, and redemption. Based on over two years of ethnographic fieldwork with both diaspora Africans and Ghanaians, this book explores why and how Ghana has been cast as a pilgrimage destination for people of African descent, especially African Americans. Grounding her research in Ghana's Central Region where slavery heritage tourism and political ideas promoting incorporation into one

African family are prominent, Reed also discusses the perspectives of ordinary Ghanaians, tourism stakeholders, and diasporan "repatriates." Providing ethnographic insight into the transnational networks of people and ideas entangled in Ghana's pilgrimage tourism, this book also contributes to better understanding the broader global phenomenon of diasporic travel to homeland centers.

"In addressing issues of identity, belonging, memory, and history in the heritage industry in Ghana, Ann Reed's *Pilgrimage Tourism of Diaspora Africans to Ghana* makes a substantial contribution to current academic debates about diaspora, globalization, heritage tourism, and memory. This is an important book that deserves to be widely read." - Mattia Fumanti (*American Anthropologist*, June 2016). About the Author Ann Reed is an Adjunct Assistant Professor in the Department of World Languages and Cultures at Iowa State University.