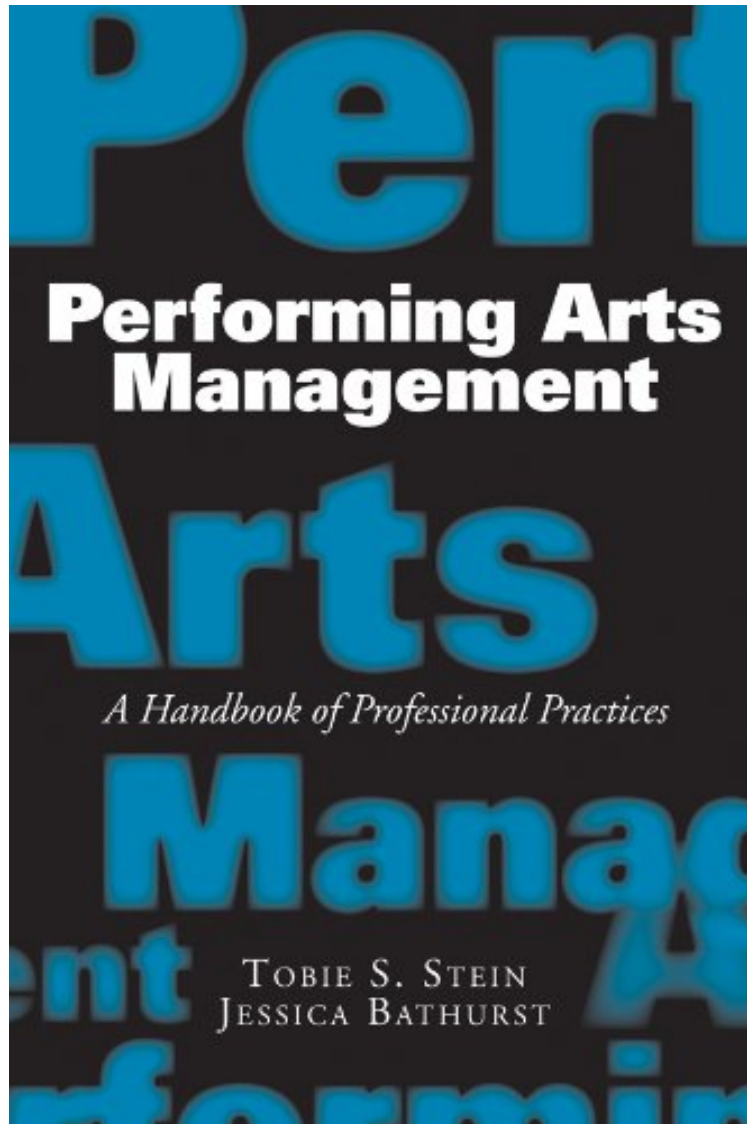


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## Performing Arts Management: A Handbook of Professional Practices

*Jessica Bathurst, Tobie S. Stein*

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**Jessica Bathurst, Tobie S. Stein : Performing Arts Management: A Handbook of Professional Practices** before purchasing it in order to gage whether or not it would be worth my time, and all praised Performing Arts Management: A Handbook of Professional Practices:

2 of 2 people found the following review helpful. An excellent resource book!By CustomerThis is a very comprehensive, well organized book that includes all the major facets of running a performing arts company. I would recommend it to anyone thinking of opening a company, looking to manage an existing company, or researching arts

organizations. I especially appreciated the samples of documents that relate to all facets of running a company, this is especially helpful for those just starting out to ensure that their materials look professional and that specifics of documents aren't inadvertently omitted. It is simple enough for those without a background in arts management to understand, and detailed enough for those already in the business to find helpful. An excellent resource book! 0 of 0 people found the following review helpful. I will be using this as a senior consultant to ...By Edwardus, III will be using this as a senior consultant to an arts organization to help them in an Executive Director change. 0 of 0 people found the following review helpful. Four StarsBy Customergood

Do you know what it takes to manage a performing arts organization today? In this comprehensive volume, more than 100 managers of top nonprofit and commercial venues share their winning strategies.\* Financial management, building a funding base, labor relations, much more\* Explores the realities of running a performing arts organization today From theater to classical music, from opera to dance, every type of organization is included, with information on how each one is structured, key managerial figures, its best-practices for financial management, how it handles labor relations, and more. Kennedy Center, the Brooklyn Academy of Music, Lincoln Center, the Mark Morris Dance Company, the New Victory Theater, the Roundabout Theater, the Guthrie Theater, Steppenwolf Theater Company, and many other top groups are represented. Learn to manage a performing arts group successfully in today's rapidly changing cultural environment with *Performing Arts Management*.

About the Author Jessica Rae Bathurst is a theater producer and theater management instructor at Brooklyn College who has served in a variety of performing arts management positions. She lives in New York City. Tobie S. Stein, the director of the graduate program in performing arts management at Brooklyn College, is the author of *Workforce Transitions from the Profit to the Nonprofit Sector*. She lives in New York City.