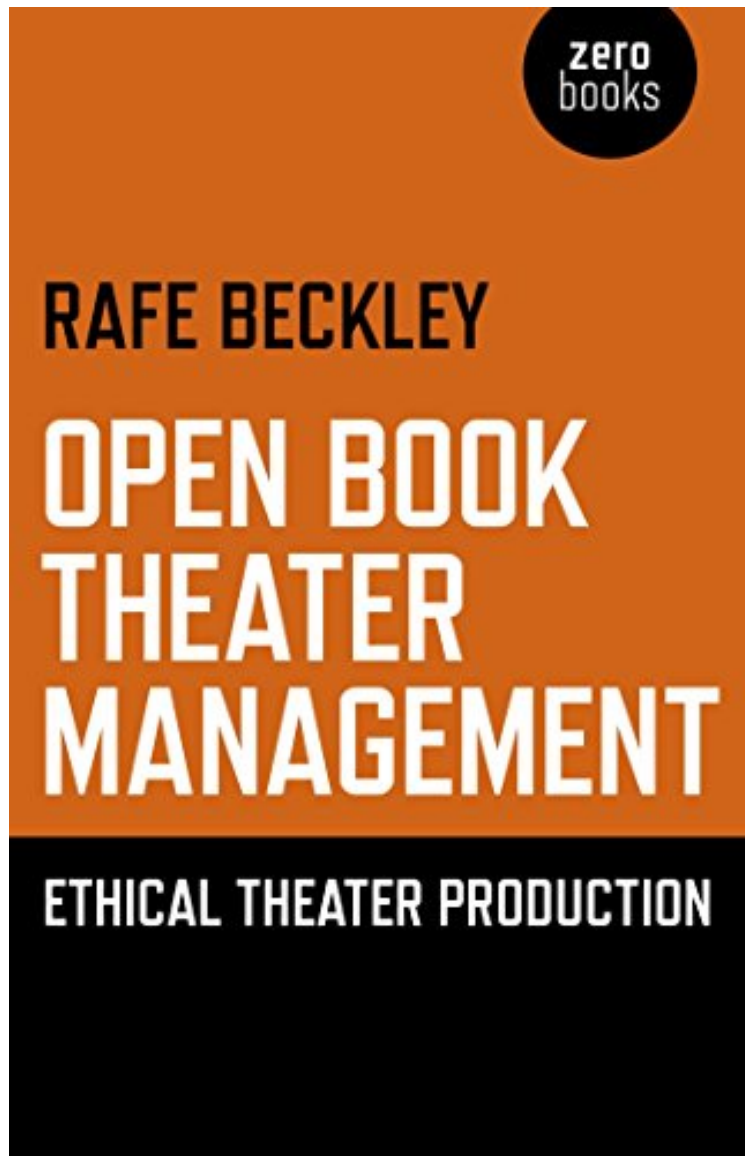


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Open Book Theater Management: Ethical Theater Production

Rafe Beckley

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Rafe Beckley : Open Book Theater Management: Ethical Theater Production before purchasing it in order to gage whether or not it would be worth my time, and all praised Open Book Theater Management: Ethical Theater Production:

In the world of Fringe (or Off-Off Broadway) theater, a strong debate has been raging for years - when you're producing a low/no-budget production, how on earth can you make it happen and still treat everyone involved in an

open, honest and ethical manner? Where do you stand with profit-share productions when you can't afford to pay Union minimums? *Open Book Theater Management*, along with its free online resources of instructional budget spreadsheets, is the first book ever to show you exactly how to mount a theater production without losing either your integrity or your shirt. It is aimed at actors, directors and producers in the early stages of their careers; drama schools; and further and higher education establishments. The methodologies outlined in the book are transferable across all countries in which arts funding is difficult to secure. The time for going to the Establishment with the begging bowl is over. There need be no more excuses. The author will even show you how to start your own theater company for only a tennerhellip;

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"A powerful insight into a straight-from-the-hip method of shooting down the stars and capturing your theatrical dreams. A great balance of practical wisdom, clear methodology, and space for artistic expression." - Max Lewendel, Artistic Director, Icarus Theatre Collective
About the Author
Rafe Beckley trained as an actor at the East 15 Acting School in England. Since then, he has worked as an actor, theatre director and teacher. He is a member of Equity and the Directors Guild of Great Britain. He lives in Hertfordshire, England.