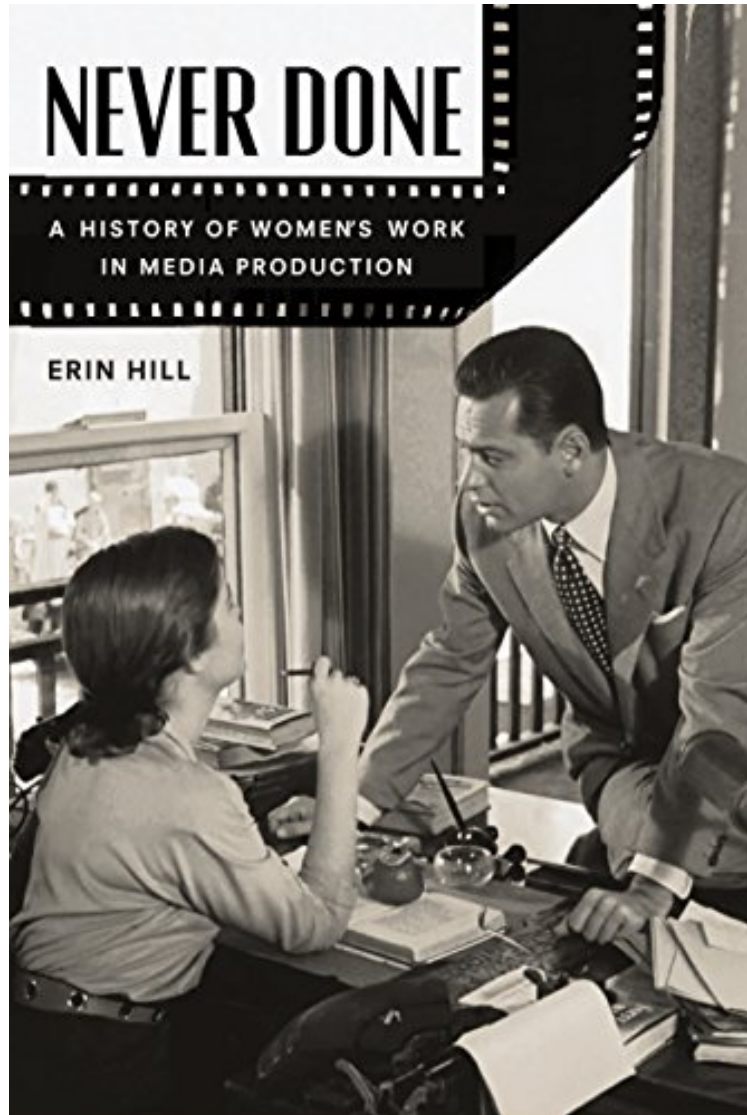


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## Never Done: A History of Women's Work in Media Production

*Erin Hill*

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**Erin Hill : Never Done: A History of Women's Work in Media Production** before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Done: A History of Women's Work in Media Production:

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Histories of women in Hollywood usually recount the contributions of female directors, screenwriters, designers,

actresses, and other creative personnel whose names loom large in the credits. Yet, from its inception, the American film industry relied on the labor of thousands more women, workers whose vital contributions often went unrecognized.

"An absolutely essential work. Erin Hill's *Never Done* is elegantly researched and analyzed and profoundly moving, taking us through all the roles women created in early motion picture history. Exhilarating!" (Allison Anders, film and TV director and screenwriter) "Erin Hill's book is an eye-opening look at 'women's work' in the entertainment industry. If you are asking why there aren't more women in the executive suite or the director's chair, the answer is here." (Diane English, writer, producer, director) "Exactly the history we need! Erin Hill provides a fascinating account of the work women have always done at all levels of the movie industry." (Shelley Stamp, author of *Lois Weber in Early Hollywood*) "Hill offers a unique and exciting analysis of the largely unacknowledged work done by women in the film industry, providing a new history that shifts our understanding of old ones. *Never Done* will make a significant impact in the field."