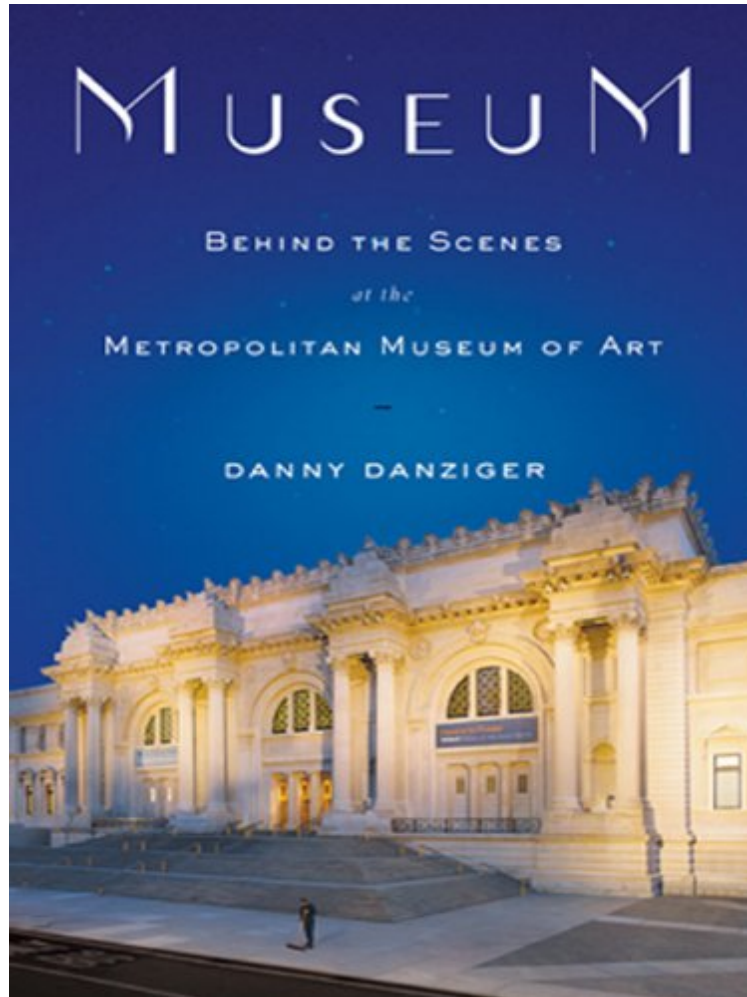


[Ebook free] Museum: Behind the Scenes at the Metropolitan Museum of Art

Museum: Behind the Scenes at the Metropolitan Museum of Art

Danny Danziger

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Danny Danziger : Museum: Behind the Scenes at the Metropolitan Museum of Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Museum: Behind the Scenes at the Metropolitan Museum of Art:

11 of 12 people found the following review helpful. High ArtBy Christian SchlectA collection of short statements by some of those directly connected to New York's great cultural institution. Those who have visited and enjoyed the Metropolitan Museum of Art will certainly like this book.However, I think this book will be a pleasant and instructive reading experience for even those (such as me) who have never stepped foot in the Met. Its many understated lessons go well beyond New York and even the world of art.One can not read it without gaining a greater appreciation for the high morale that comes from strong leadership, solid ethics, and a collective sense of mission (the current board of the Smithsonian should take note); for the enriching value of immigrants to our society; for the importance of hiring experts based on merit and knowledge;for the need for all sorts of behind the scenes workers to make a complicated

organization work; and for the dignity of all jobs rightly performed. I think Mr. Danziger's seemingly simple book deserves to endure as a minor classic. 0 of 0 people found the following review helpful. They all really love their work at museum. By Arty Chris I am reading this book for an art museum book club. This book really does contain candid thoughts and feelings of the museum staff at the Met Museum of Art. The interview clips of staff members are so heart felt. They all really love their work at museum. To read about what it is really like to work in a museum is fascinating. I especially enjoyed the curators and their points of view. 0 of 0 people found the following review helpful. Five Stars By Vicki C Littell A pleasant surprise which will make you look at Art exhibits and museums in a different way!

An intriguing oral portrait of the people behind the Metropolitan Museum of Art (Entertainment Weekly) Using more than fifty interviews, award-winning writer Danny Danziger creates a fascinating mosaic of the people behind New York's magnificent Metropolitan Museum of Art. From the aristocratic, acerbic director of the museum, Philippe de Montebello, to the curators who have a deep knowledge and passionate appreciation of their collections, from the security guards to the philanthropists who keep the museum's financial life blood flowing, Danziger brings to life this extraordinary world through the words of those who are devoted to making the Met the American institution it surely is.

From Publishers Weekly With full cooperation from one of the world's greatest art museums, London-based journalist Danziger (The Year 1000) interviewed over 50 individuals who attend to everything from the museum's artwork to its cleanliness, security, flowers and food. The result is a riveting, insightful and often touching group portrait of those who run New York's premier tourist attraction. Because the chapters are organized alphabetically, the story of how an aspiring opera singer became a waitress in the Trustees Dining Room is followed by the curator of European paintings describing how the museum acquired Duccio's Madonna and Child in 2005. Such juxtapositions reflect the varied mosaic of personalities that make up the Met, yet also serve an implicit purpose: to demystify and personalize the institution. Danziger's own curiosity is broad-ranging and infectious, and while the picture that emerges of the Met is overwhelmingly positive, issues such as curatorial bias, racial and ethnic diversity among the museum's visitors and the commercialization of museums are raised. This book is unique, highly enjoyable and will appeal to anyone from the generalist to the specialist interested in an intimate and rare view of the Metropolitan. (June 25) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The Metropolitan Museum of Art is a grand, inviting, and endlessly inspiring treasury of myriad forms of art from nearly every culture on earth. Resplendent in the clasp of New York City's magnificent Central Park, the Met, founded in 1870, is the second largest museum in the world, following the Louvre, and draws four million international visitors each year. Much has been written about the museum's vast holdings and rise to prominence. Now Danziger (1215: The Year of Magna Carta, 2005) captures the spirit of the living museum in a fresh and intimate oral history portraying 52 out of 2,000 full-time employees. Readers will meet a 30-year information-desk veteran; the museum's gifted florist; the librarian; ardent curators who wax eloquent about their collections, from tapestries to baseball cards to Vermeers to musical instruments; the security chief; a cleaner; a waitress; and the director. Each offers intriguing disclosures both personal and institutional, and all marvel at their good fortune. Danziger's finely crafted interviews remind us that a museum is more than its collections. Seaman, Donna Copyright copy; American Library Association. All rights reserved. "The genius of Danziger is to get to the heart of an institution through myriad personal interviews . . . from cleaner and waitress through curator, trustee, and CEO." The Atlantic