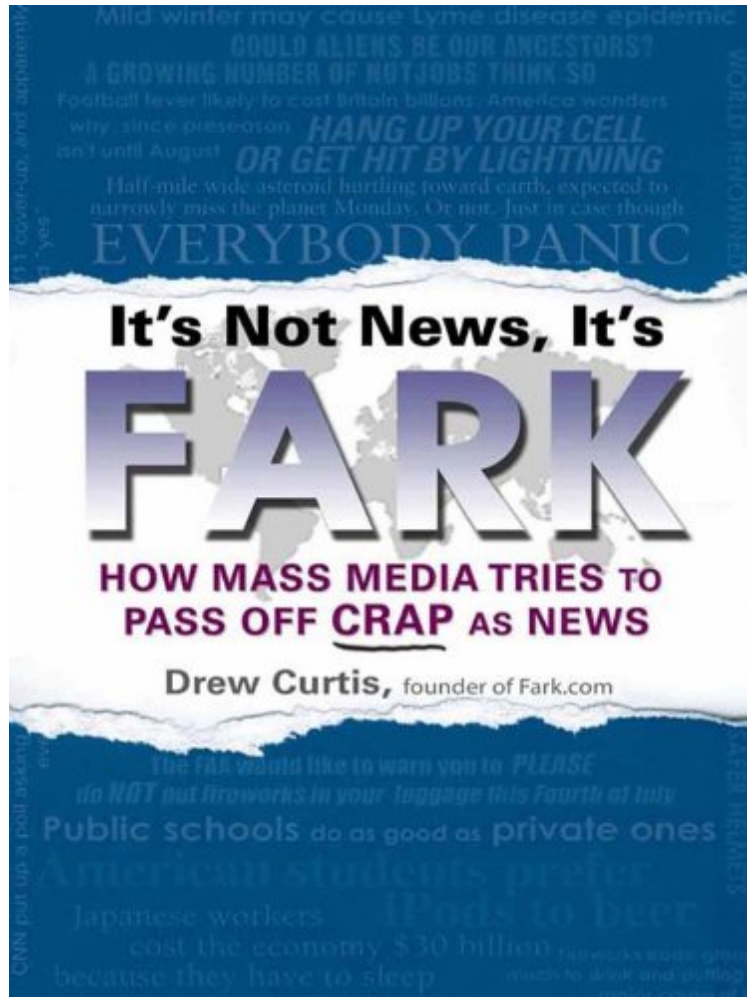


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It's Not News, It's Fark: How Mass Media Tries to Pass Off Crap As News

Drew Curtis

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2 of 2 people found the following review helpful. A great book-time for a follow-up!By Rich L.If you're a daily (or even casual) reader of Fark.com, then you need to read this book. Drew offers some very interesting insights into how daily media works, all written in the same hilarious tone as his website. My only complaint-the book needs to be updated. Or better yet, Drew should write another book.0 of 0 people found the following review helpful. Five StarsBy RajeevAwesome0 of 0 people found the following review helpful. An Amazing NovelBy Kindle CustomerI've read this before, but at this price (11 cents) a hardcover copy is worth every penny. If you like thought-provoking comedy,

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A hilarious exposeacute; on the media gone awry, from the creator of the wildly popular Fark.comHave you ever noticed certain patterns in the news you see and read each day? Perhaps it's the blatant fear-mongering in the absence of facts on your local six o'clock news (Tsunami could hit the Atlantic any day! Everybody panic!), or the seasonal articles that appear year after year (Roads will be crowded this holiday season. Thanks, AAA.). It's Not News, It's Fark is Drew Curtis's clever examination of the state of the media today and a hilarious look at the go-to stories mass media uses when there's just not enough hard news to fill a newspaper or a news broadcast. Drew exposes eight stranger-than-fiction media patterns that prove just how little reporting is going on in the world of reporters today. It's Not News, It's Fark examines all the news that was never fit for print in the first place, and promises to have you laughing along the way.

From Publishers WeeklyThe editorial principle behind Curtis's Web Site Fark.com is remarkably simple: readers submit news stories with their own wacky headlines, inviting snarky commentary from other readers. Here, he steps back to examine why "Mass Media" keeps churning out the sort of inane stories that are "supposed to look like news" that make the site so wildly popular. The critique is familiar--see Barry Glassner's The Culture of Fear, among others--but Curtis delivers it with richly sarcastic humor. A section on hysteria over unlikely disasters, for example, punctures alarmist stories with one-line synopses like "Oh my God, there's bacteria on everything." Other chapters explore fake news trends, such as "Equal Time for Nutjobs," which explains how 9/11 conspiracy theories manage to get public airing, or the proliferation of nonevents that are little more than publicity stunts. But the anger behind his criticisms of media companies for producing such nonsense is defused by the acknowledgment that readers actually want to be titillated. Unfortunately, the pleasure of reading Fark.com online, where you can always add your own two cents to the conversation, doesn't always translate to the printed page; old user comments aren't so much comic relief as tacked-on disruption. (June) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistCurtis, founder of the hugely popular Web site Fark.com, recalls how and why he got the idea to feature news that is really "Not News." The genesis for the site was correspondence Curtis exchanged with a friend he'd met while living in England; much of it was trading odd news stories. On a whim, in 1997 he registered the domain name Fark.com while he pondered what to post. He decided to use the site as a clearinghouse for odd bits of news and commentary by contributors. Curtis includes excerpts from Fark.com--searching for modern descendants of Genghis Khan, tools Britons use for flossing--and biting commentary on modern news gathering, which Curtis complains has grown inane under the pressure of a 24/7 news cycle. Among his criticisms: canned seasonal stories, out-of-context celebrity comments, articles that are actually advertisements, and headlines that contradict articles. What's most fun about Fark.com, which is used by radio DJs and commercial news outlets, is its rewritten headlines and streaming commentary. Vanessa BushCopyright copy; American Library Association. All rights reserved "It's Not News, It's Fark" does more to advance the journalistic art than all the millions spent by the Poynter Institute, the Shorenstein Center, the Nieman Foundation, the Project for Excellence in Journalism, the "Columbia Journalism " and the "American Journalism ," the Committee of Concerned Journalists, the various Annenberg outposts, and the Freedom Forum, combined...Instead of urging journalists to raise their standards the typical tack taken by the press-guardian-industrial complex Curtis puts the onus on readers, insisting that they become better news consumers. "Slate.com" aA funny book, containing some of the site's greatest hits, but it's also a sharp and well-deserved criticism of the news media and life in a capitalistic, all-information, all-the-time world. aCNN.com aDrew Curtis knows his crap. In "It's Not News, It's Fark," he dissects this ubiquitous scaremongering and space-filling fluff. a "Playboy" aThe undisputed king of weird news online. a a "Rolling Stone" A funny book, containing some of the site's greatest hits, but it's also a sharp and well-deserved criticism of the news media and life in a capitalistic, all-information, all-the-time world. CNN.com Drew Curtis knows his crap. In "It's Not News, It's Fark", he dissects this ubiquitous scaremongering and space-filling fluff. "Playboy" The undisputed king of weird news online. "Rolling Stone" A funny book, containing some of the site's greatest hits, but it's also a sharp and well-deserved criticism of the news media and life in a capitalistic, all-information, all-the-time world. ?CNN.com ?Drew Curtis knows his crap. In "It's Not News, It's Fark", he dissects this ubiquitous scaremongering and space-filling fluff. ? "Playboy" ?The undisputed king of weird news online. ? ? "Rolling Stone"