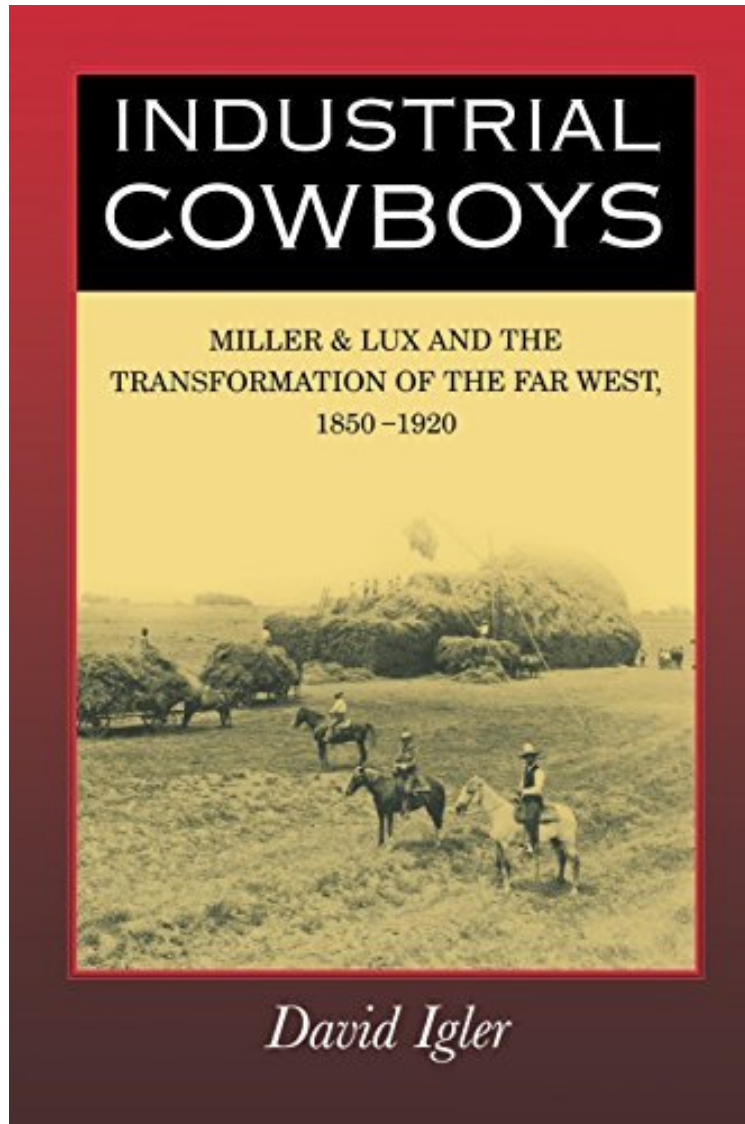


[Download free pdf] Industrial Cowboys: Miller Lux and the Transformation of the Far West, 1850-1920

Industrial Cowboys: Miller Lux and the Transformation of the Far West, 1850-1920

David Iglar

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David Iglar : Industrial Cowboys: Miller Lux and the Transformation of the Far West, 1850-1920 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Industrial Cowboys: Miller Lux and the Transformation of the Far West, 1850-1920:

0 of 0 people found the following review helpful. The incredible Henry Miller. By JazznmeLove stories about Henry Miller! One of his infamous head quarters was in my hometown of Los Banos, CA. Later named Canal Farm Inn. SO SO disappointed that it was not kept up and became rundown. It had become a landmark steak house in LB. With

motel rooms to rent. Lots of local "color" stories or rumors went around the town over 60 years. Then it was sold off and became "Española's" Mexican Restaurant. With some dumb LITTLE commemoration sign to recall The Canal Farm Inn. I haven't read this yet---but will get to it someday!!OH! my maternal grandpa worked for Henry Miller ranch in LB, back in the early 1900's, before he saved enough money to buy a piece of land. Papa groomed the carriage and horses. Also, I got to know his grandson, George Nickel, very well. A great family, that carried on the local "Miller Lux" business for many years. 0 of 0 people found the following review helpful. Gold-Rush and Cattle Genius. By Rolex2Tophorseman1 In the early 70's went to work at Stanford Ranch, a "stocker" cattle/Quarter Horse operation. The owner loaned me this book to read; I was inspired and informed with wisdom of early California business genius in both the beef business and water/aqueduct usage. Great pragmatic principles of use/value. Though subsequently I've given this book to several people, I'm not sure they derived the value I did. A fascinating read, and a valuable contribution to anyone interested in that livestock/genre be it investor, operator, employee, or vendor. 0 of 0 people found the following review helpful. Industrial Cowboys By William Bill Renwick Industrial Cowboys: As this was a derivative of a PhD dissertation, it was very scholarly. I was surprised at the "balance" of opinion on the subject, as he was quite controversial - you either loved him, or you hated him. I had read quite a bit of popular literature about him, and others of his persuasion, but they were quite opinionated - myth builders. This publication is very valuable for me, and my understanding of my "roots". I ordered additional copies for key family members, our world-class western history room at the library, and our Historical Society research room. Bill Renwick (WR)

Few industrial enterprises left a more enduring imprint on the American West than Miller Lux, a vast meatpacking conglomerate started by two San Francisco butchers in 1858. *Industrial Cowboys* examines how Henry Miller and Charles Lux, two German immigrants, consolidated the West's most extensive land and water rights, swayed legislatures and courts, monopolized western beef markets, and imposed their corporate will on California's natural environment. Told with clarity and originality, this story uses one fascinating case study to illuminate the industrial development and environmental transformation of the American West during the late nineteenth and early twentieth centuries. The process by which two neighborhood butchers turned themselves into landed industrialists depended to an extraordinary degree on the acquisition, manipulation, and exploitation of natural resources. David Iglar examines the broader impact that industrialism--as exemplified by Miller Lux--had on landscapes and waterscapes, and on human as well as plant and animal life in the West. He also provides a rich discussion of the social relations engineered by Miller Lux, from the dispossession of Californio rancheros to the ethnic segmentation of the firm's massive labor force. The book also covers such topics as land acquisition and reclamation, water politics, San Francisco's unique business environment, and the city's relation to its surrounding hinterlands. Above all, Iglar highlights essential issues that resonate for us today: who holds the right and who has the power to engineer the landscape for market production?