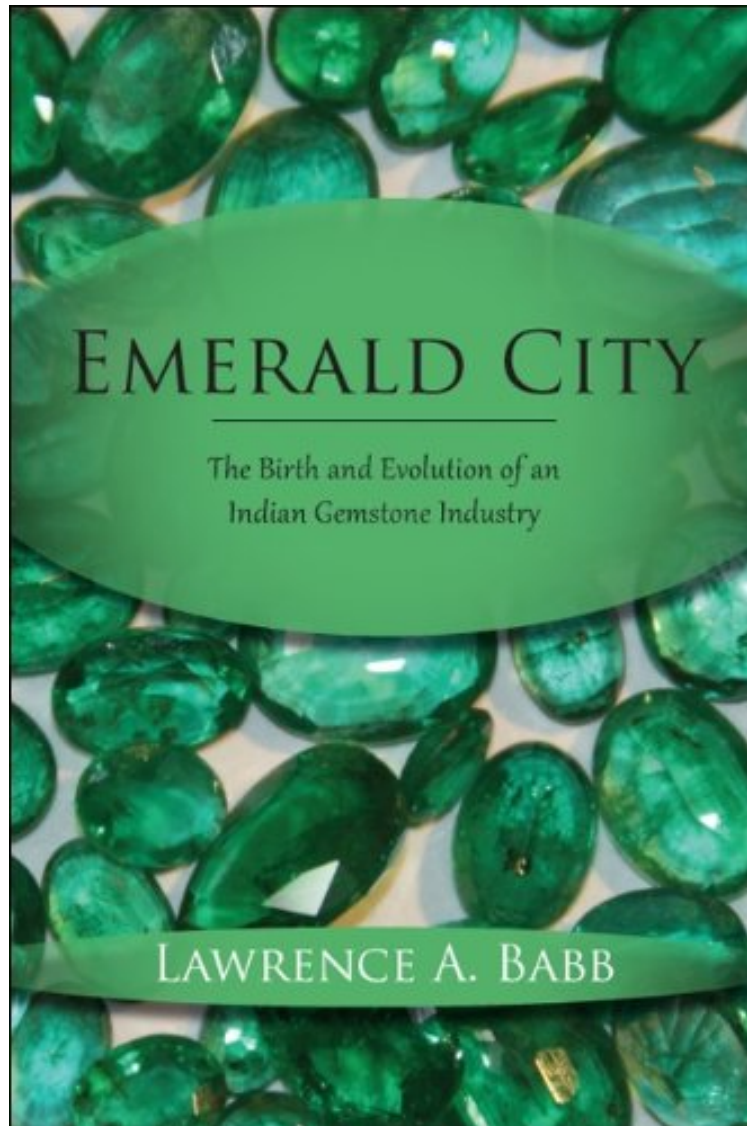


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# Emerald City: The Birth and Evolution of an Indian Gemstone Industry

*Lawrence A. Babb*

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**Lawrence A. Babb : Emerald City: The Birth and Evolution of an Indian Gemstone Industry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Emerald City: The Birth and Evolution of an Indian Gemstone Industry:

A fascinating study of the gemstone industry of Jaipur with special emphasis on its ownership class.Lawrence A.

Babb's *Emerald City* provides an intriguing portrait of the gemstone cutting industry of the North Indian city of Jaipur. It focuses on the ownership class consisting mainly of Jains and members of northern India's traditional trading communities. Based on oral-historical investigations of family firms, along with ethnographic observations and interviews, the book describes how the industry is organized, when and how it developed its characteristic features, and its evolving relationship with its social context. Babb pays special attention to the impact of culture on the business, with particular emphasis on the role of religion, specifically Jainism. He also offers a systematic comparison between Jaipur's gemstone business and New York City's famed diamond industry. In its application of ethnographic methodology to the study of an indigenous Indian industry, *Emerald City* delivers a unique perspective on business life in a non-Western setting. Lawrence A. Babb is Professor Emeritus of Anthropology and Asian Studies at Amherst College. He is the author of several books, including *Alchemies of Violence: Myths of Identity and the Life of Trade in Western India* and (with John E. Cort and Michael W. Meister) *Desert Temples: Sacred Centers of Rajasthan in Historical, Art-Historical, and Social Context*.

...engaging *Gems* have long been of enormous cultural and economic importance in South Asia and this book, based on a vanishing oral archive, will long stand as a seminal study of this trade. Religious Studies "...engaging ... *Gems* have long been of enormous cultural and economic importance in South Asia and this book, based on a vanishing oral archive, will long stand as a seminal study of this trade." -- Religious Studies About the Author Lawrence A. Babb is Professor Emeritus of Anthropology and Asian Studies at Amherst College. He is the author of several books, including *Alchemies of Violence: Myths of Identity and the Life of Trade in Western India* and (with John E. Cort and Michael W. Meister) *Desert Temples: Sacred Centers of Rajasthan in Historical, Art-Historical, and Social Context*.