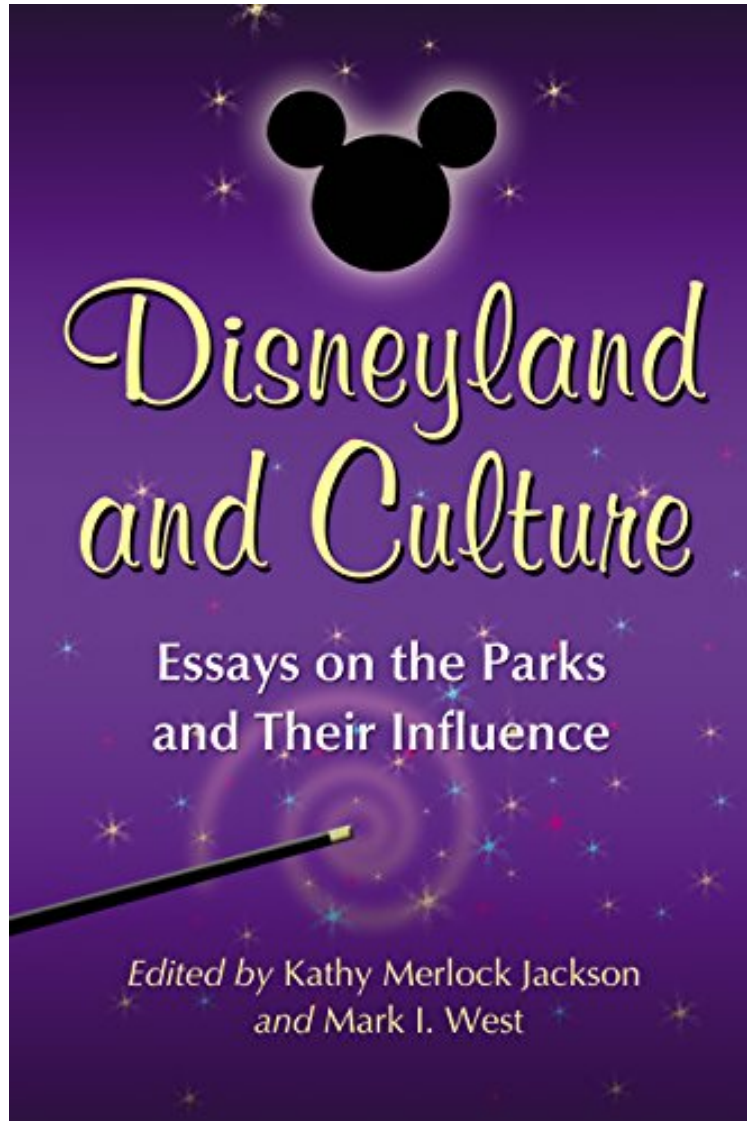


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Kathy Merlock Jackson

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The success of Disneyland as the world's first permanent, commercially viable theme park sparked the creation of a number of other parks throughout the world, from Florida to Japan, France, and Hong Kong. But the impact of Disneyland is not confined to the theme park arena. These essays explore a far-reaching ideology. Among the topics

are Disney's role in the creation of children's architecture; Frontierland as an allegorical map of the American West; the "cultural invasion of France" in Disneyland Paris; the politics of nostalgia; and "hyperurbanity" in the town of Celebration, Florida. Instructors considering this book for use in a course may request an examination copy here.