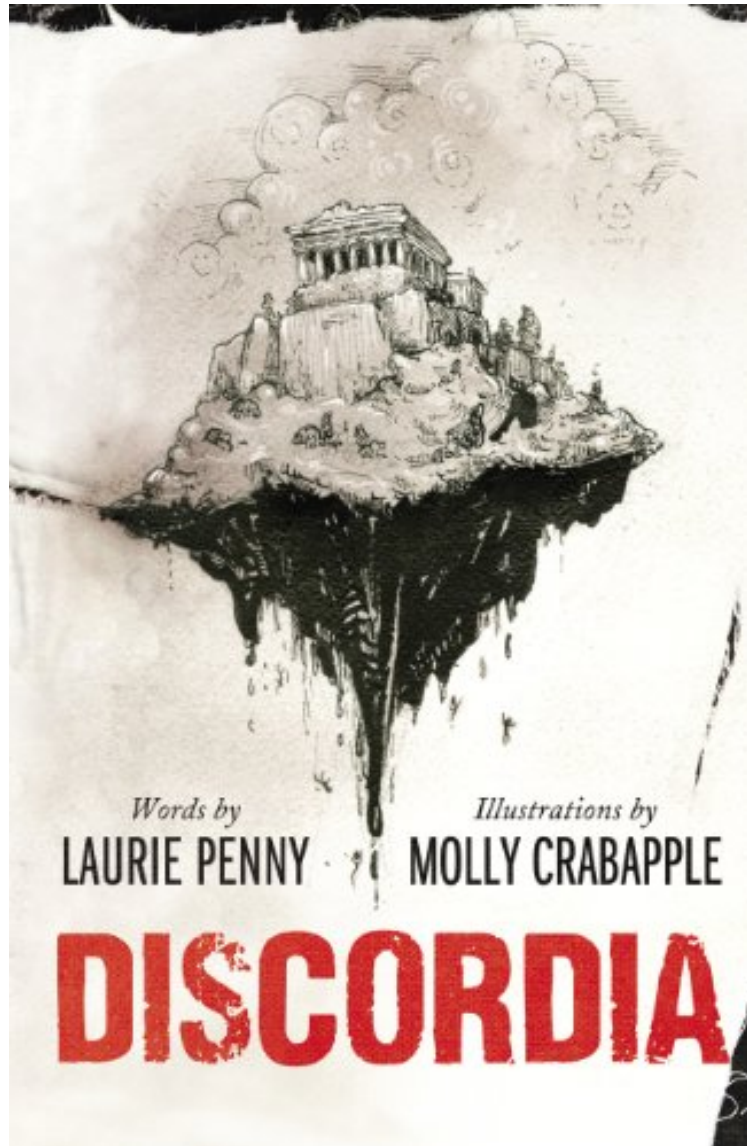


[Ebook free] Discordia: Six Nights in Crisis Athens

Discordia: Six Nights in Crisis Athens

Laurie Penny, Molly Crabapple

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Laurie Penny, Molly Crabapple : Discordia: Six Nights in Crisis Athens before purchasing it in order to gage whether or not it would be worth my time, and all praised Discordia: Six Nights in Crisis Athens:

2 of 2 people found the following review helpful. Unexpectedly delicious!By CharlesEven though I have only just started reading this book, I had to stop and say something because I am just loving it so far. Laurie Penny's prose and Molly Crabapple's illustrations make me imagine a sort of contemporary Alice in Wonderland, told in a voice not unlike William Gibson, and drawn with an observational wit in the spirit of Tenniel. This would be reason enough to make it worth reading, but the fact that the characters, events and situations are real and current makes it important.

The book is not, and does not claim to be "fair and impartial". Most contemporary news organizations brag that they are, but I am not aware of any that actually deliver on that boast. The alternative to the impossible ideal of "fair and impartial" is to share a tale based on the honest impressions on your eyes and heart, refracted by the biases and beliefs of the writer and artist, in addition to those of the reader. When a friend tells a story, you know that it is colored by their attitudes and beliefs. You accept it in that context, and apply your own filters of belief as well. I am finding it refreshing and informative to see what Laurie and Molly, whom I know just a bit from their social media presence, thought and felt about their travels through history as it happens. Ok enough gushing, back to the book. Thank you L+M! 1 of 1 people found the following review helpful. The Harmony of Discordia By Terrence A. Young When one reads about the Greek debt crisis in the news, it's usually swathed with talks of rioting, protesting, and violence - followed by statistics and a growing number of billions of euro the country owes. You hear about government officials attempting to enforce austerity on its population - phrases like 'complete economic meltdown' are thrown around constantly. All these detached stories fail to capture the soul and emotion of Greece's population. Laurie and Molly, versed in capturing civil uprisings, bestow us with a work that is eye opening, visceral and gives us a picture of Greece from a more human perspective - a narrative of human spirit and triumph amongst a climate of fear and violence. We get stories from citizens in a hot Athens from all walks of life: journalists, mental health workers, anarchists and immigrants. Laurie offers us a glimpse into the mind of a guerrilla journalist, called by some part of her self to tell the story no one else wants to, in prose that is emotive and clear. Facing arrest, violence and the crushing reality of a failing civilization, she endures and muses about the state of journalism and big media in the world. Molly's illustrations are hauntingly beautiful and are described by her partner as 'neo-Victorian'. Each rendering tells a story which would otherwise be unnoticed as some of the places they went are secluded 'anarchist' zones and don't allow photos. Gazing into these renderings, one can't help but notice their heliocentric aspects. It's as if Apollo is amidst each portrait, lurking as an anchor, holding the subject together in the composition. The most moving portraits can sometimes arise out of the most disastrous and destructive forces - Molly's work reflects the resolve displayed by the young Athenians they encountered. The ink blots are reminiscent of bloodshed and violence but also are full of raw emotion and almost give a sense of nervousness to this exciting work. Art like this is uncomfortable, rightfully so. Discordia jostles one from a mass media-induced coma and gets her involved head-on with the world and encourages her to act...to feel something. I'm not sure exactly what Laurie and Molly had in mind when they opted for this piece but I'm moved by it and if you're not, get your head checked. Sometimes a personal account and complete immersion in a situation is needed to really get a full story. One can't assess and appreciate the full magnitude of the Grecian crisis with just one side of the story. It's not only the economic factors that will decide Greece's fate, it's the spirit of it's people. As an outsider all I can do is analyze and project possible outcomes for the country and what will happen. Laurie and Molly have given their hearts to this story and offered up their talent to the people of Greece. And I couldn't be grateful enough for their work. 0 of 0 people found the following review helpful. Please read this book. By CB in AK If you don't know the names Laurie Penny and Molly Crabapple you will never forget them once you have read/viewed this book - read the deeply personal text by Penny and viewed the inspired artwork of Crabapple. There are no doubt better adjectives to use here, and I look forward to reading yours. This living chronicle of Greek resistance during the summer of 2012 under the crushing burden of what is being clinically labeled Austerity is much more than that. It is a look at the future as the wealthy powers in this world continue to shrink the commons and suck up anything that can be monetized. This quote comes from location 1176 of the ebook: "Trayvon Martin is still lying dead in a Florida housing estate. Mohamed Bouazizi is still lying dead in his hospital bed in Tunisia, and it is easy, so easy, to light a fire in anger for one man dead before his time, but the cruelty of a state slowly collapsing on top of its people, the millions of little murders every day, the dreams dashed, the futures stolen, the hunger in private rooms and the despair that sets fists to work in the dark ndash; that is not so easy to fight." Penny, Laurie; Crabapple, Molly (2012-10-01). *Discordia: Six Nights in Crisis Athens* (Kindle Locations 1173-1176). Random House. Kindle Edition. Penny, Laurie; Crabapple, Molly (2012-10-01). *Discordia: Six Nights in Crisis Athens* (Kindle Location 1176). Random House. Kindle Edition.

DISCORDIA is a story of courage and collapse in a country and a culture struggling to map out its future. A short ebook combining a 24,000-word essay with 36 detailed drawings, DISCORDIA is a feminist-art-gonzo-journalism project conceived at Occupy Wall Street and created in the summer of debt and doubt after the euphoric street protests of 2011-2012. In July 2012, artist Molly Crabapple and journalist Laurie Penny travelled to Greece. There, they drew and interviewed anarchists, autonomists, striking workers and ordinary people caught up in the Euro crisis. DISCORDIA is the result. In an impassioned climate where 'objectiversquo; journalism is impossible, Penny and Crabapple offer a snapshot of a nation in the grip of a very modern crisis where young and old see little reason to go on, the left is scattered and the far right is assuming greater power and influence. Along the way they drink far too much coffee, become hypnotised by street art, and somehow manage not to get arrested or mugged. DISCORDIA is an experiment in form, using the illustrated ebook format to its fullest extent to tell a story unique to the wordlength and digital platform involved. Crabapple's intricate, Victorian-inspired ink drawings lend a timeless quality to what is a

conscious foray into a new kind of journalism - inspired by the New Journalism of the 1970s, in particular the art-journalism collaborations of Hunter Thompson and Ralph Steadman, but reworking that tradition for a 21st century world where young women must still fight at every turn to be taken seriously. DISCORDIA weaves together the personal and political, picking out those elements of the Greek crisis that are recognisable across the West to a generation struggling to articulate its purpose in a world of spiralling unemployment, democratic collapse and civil unrest. The solutions to the failure of modern neoliberal statecraft are very different to the 'tune in, turn on, drop out' ethos of the sixties: these days the drugs are worse and rock 'n' roll can't save us. The future is a question in search of an answer. Available only digitally, with a foreword by economic journalist and writer Paul Mason, this beautifully illustrated ebook is part-polemic, part-travelogue and part-paeon to the birthplace of civilization brought to its knees. Part of the Brain Shot series, the pre-eminent source of short form digital non-fiction. 'This is the Next Big Thing in journalism: digital, visual, intelligent, heartfelt, post-political, female, alarming, and engaging. It's both an honest chronicle of one corner of the collapse of a civilization, and an inspiring demonstration of the kinds of thinking, craft, and collaboration that might yet get us through.' Douglas Rushkoff, author of LIFE INC.