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From Woodhead Publishing : Digital Printing of Textiles (Woodhead Publishing Series in Textiles) before purchasing it in order to gage whether or not it would be worth my time, and all praised Digital Printing of Textiles (Woodhead Publishing Series in Textiles):

1 of 1 people found the following review helpful. A must read for anyone involved in Custom Digital PrintingBy Mike BoylanTake the time to read and absorb the information in this book and you will have a VERY strong background in the digital printing world. Professor Ujiie does a terrific job presenting information in a way most will understand. I will admit there were some parts that are formula/math oriented, but I got through it. This book is a must for anyone

interested in Custom Digital Fabric Printing. Thanks Professor Ujiie!!!! 0 of 0 people found the following review helpful. I print on Kornit printers and while they print great on whites. By Anthony Sulpizio At the present time, digital printing of textiles is still in its infancy on dark goods. We have a while to go before it will even sit alongside screen printing let alone replace it. It's VERY VERY expensive, and plagued with problems. I print on Kornit printers and while they print great on whites, darks are still a big problem. White ink and pretreat are still terrible. Don't want to mislead people into thinking this is the way to go.

At present the textile industry produces the majority of its 34 billion square yards of printed textile fabric by screen printing. However as we move into the digital age developments in digital printing of paper are being adapted more and more for the textile market. Inkjet textile printing is growing while growth in analog textile printing remains stagnant. As digital print technologies improve offering faster production and larger cost-effective print runs, digital printing will grow to become the technology that provides the majority of the world's printed textiles. This comprehensive introduction to the subject is broken into five sections. After two introductory chapters, it goes on to look in a number of detailed chapters at printer and print head technologies. The next section examines the printer software required for successful colour design and management. The digital printing colouration process is explored next, with chapters on substrate preparation, pigmented ink, aqueous inkjet ink, pre-treatment and printing on cationized cotton with reactive inks. The book is concluded with three chapters on the design and business aspect of digital printing. Digital printing of textiles contains fundamental technical explanations along with recent research, and is an invaluable guide for product developers, retailers, designers and academic researchers. Provides coverage of all the current developments in digital textile printing. Covers important areas such as printer and print head technologies, printer software, digital printing colouration and design and business for digital printing

hellip; the only book of its kind currently to bring together in one volume so many aspects of the 'digital process' within textile printing., Performance Textiles About the Author Hitoshi Ujiie has over twenty years experience in high-end textile design and manufacture, his achievements have combined first hand industry knowledge with academic pioneering in new technology. He is assistant professor of textile design at Philadelphia University