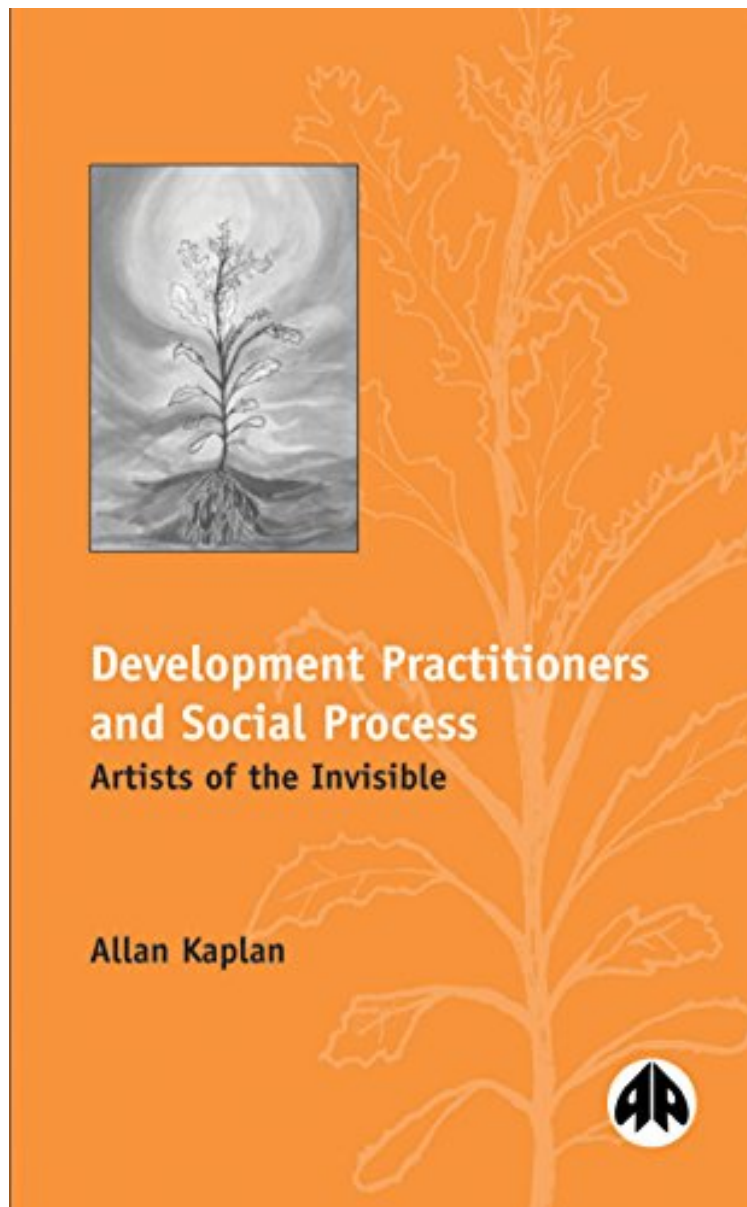


Development Practitioners and Social Process: Artists of the Invisible

Allan Kaplan

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Allan Kaplan : Development Practitioners and Social Process: Artists of the Invisible before purchasing it in order to gauge whether or not it would be worth my time, and all praised Development Practitioners and Social Process:

Artists of the Invisible:

This book explores the practice of organisation development and group change in a way that will appeal to anyone involved in working towards social transformation. Drawing on extensive experience gained through many years of process consultancy within the development sector - mainly in Africa and Europe - as well as on the work of Goethe and Jung, Allan Kaplan presents a radically new approach to the understanding of organisations and communities and to the practice of social development. Challenging the tendency to reduce development to a technical operation that attempts to control, Kaplan's approach embraces the full complexity of the process of social transformation. He describes the terrain of social change whilst simultaneously providing exercises through which practitioners can enrich their abilities to respond to the mix of chaos and order which characterise social development. Exploring this delicate balance, Kaplan inspires a sense of responsibility and possibility for the discipline, and reveals how development groups can intervene in social situations in a manner that is both humane and effective.

About the Author Allan Kaplan is the Executive Director of the Community Development Resource Association (CDRA) in Cape Town, South Africa. He has been an organisation development consultant since the mid-1980s, specialising in working with NGOs and community-based organisations across Southern and East Africa, as well as in Europe. He is the author of *The Development Practitioners' Handbook* (Pluto, 1996).