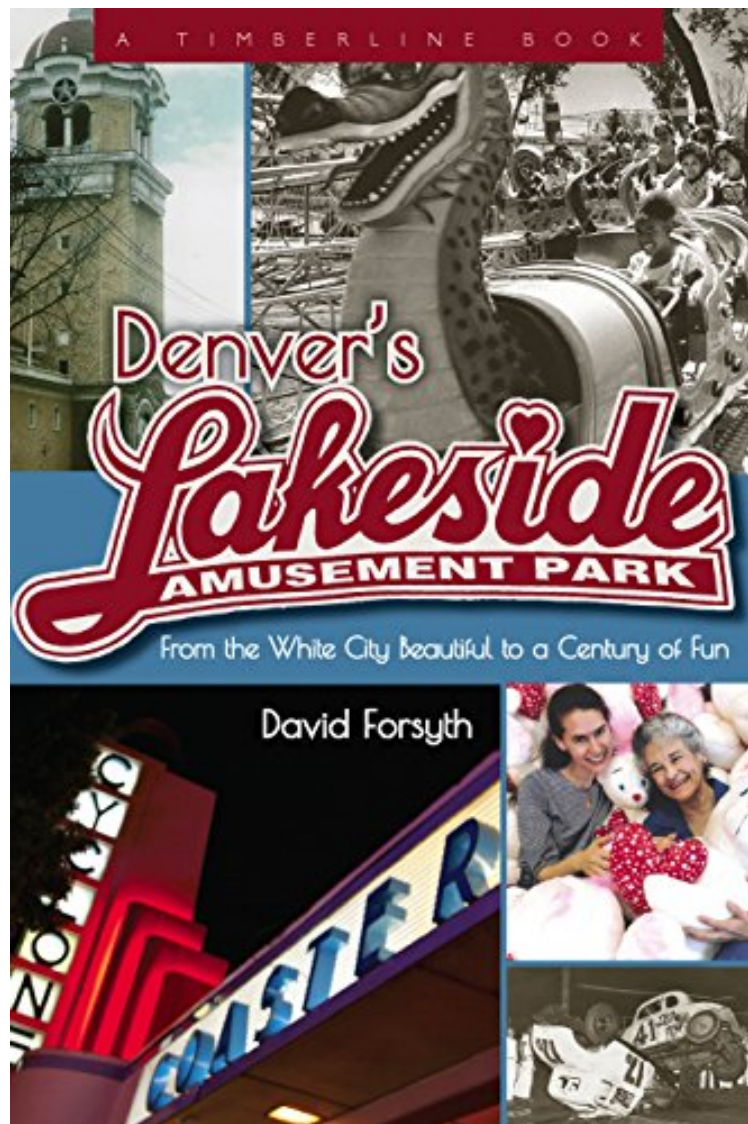


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Denver's Lakeside Amusement Park: From the White City Beautiful to a Century of Fun (Timberline Books)

David Forsyth

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David Forsyth : Denver's Lakeside Amusement Park: From the White City Beautiful to a Century of Fun (Timberline Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Denver's Lakeside Amusement Park: From the White City Beautiful to a Century of Fun (Timberline Books):

1 of 1 people found the following review helpful. Love the HistoryBy Cherryln D. ParkerI've been waiting for a book on Lakeside. This one is pretty good!0 of 0 people found the following review helpful. GREAT history, but for how

colorful the park isBy Mark HackettGREAT history, but for how colorful the park is, especially at night, I was disappointed there are no color pictures showcasing this0 of 0 people found the following review helpful. I grew up in Lakewood Colorado. Lakeside is where ...By DAI grew up in Lakewood Colorado. Lakeside is where we spent at least 1 Saturday every month, more when we were teenagers. This was a real trip down memory lane. I wish it had more pictures.

Denver's Lakeside Amusement Park details the history of Lakeside, exploring how it has managed to remain in business for more than a century (something fewer than thirty amusement parks have accomplished) and offers a unique view on larger changes in society and the amusement park industry itself. Once nicknamed White City in part for its glittering display of more than 100,000 lights, the park opened in 1908 in conjunction with Denver's participation in the national City Beautiful movement. It was a park for Denver elites, with fifty different forms of amusement, including the Lakeshore Railway and the Velvet Coaster, a casino, a ballroom, a theater, a skating rink, and avenues decorated with Greek statues. But after metropolitan growth, technological innovation, and cultural shifts in Denver, it began to cater to a working-class demographic as well. Additions of neon and fluorescent lighting, roller coasters like the Wild Chipmunk, attractions like the Fun House and Lakeside Speedway, and rides like the Scrambler, the Spider, and most recently the drop tower Zoom changed the face and feel of Lakeside between 1908 and 2008. The park also has weathered numerous financial and structural difficulties but continues to provide Denverites with affordable, family-friendly amusement today. To tell Lakeside's story, Forsyth makes use of various primary and secondary sources, including Denver newspapers, Denver's official City Beautiful publication Municipal Facts, Billboard magazine, and interviews with people connected to the park throughout its history. Denver's Lakeside Amusement Park is an important addition to Denver history that will appeal to anyone interested in Colorado history, urban history, entertainment history, and popular culture, as well as to amusement park aficionados.

"David Forsyth's history of Lakeside Amusement Park is a wild roller coaster ride! Forsyth shows how the park survived for more than a century by making itself 'a mirror of the world around it.'" —James Whiteside, author of Old Blue's Road