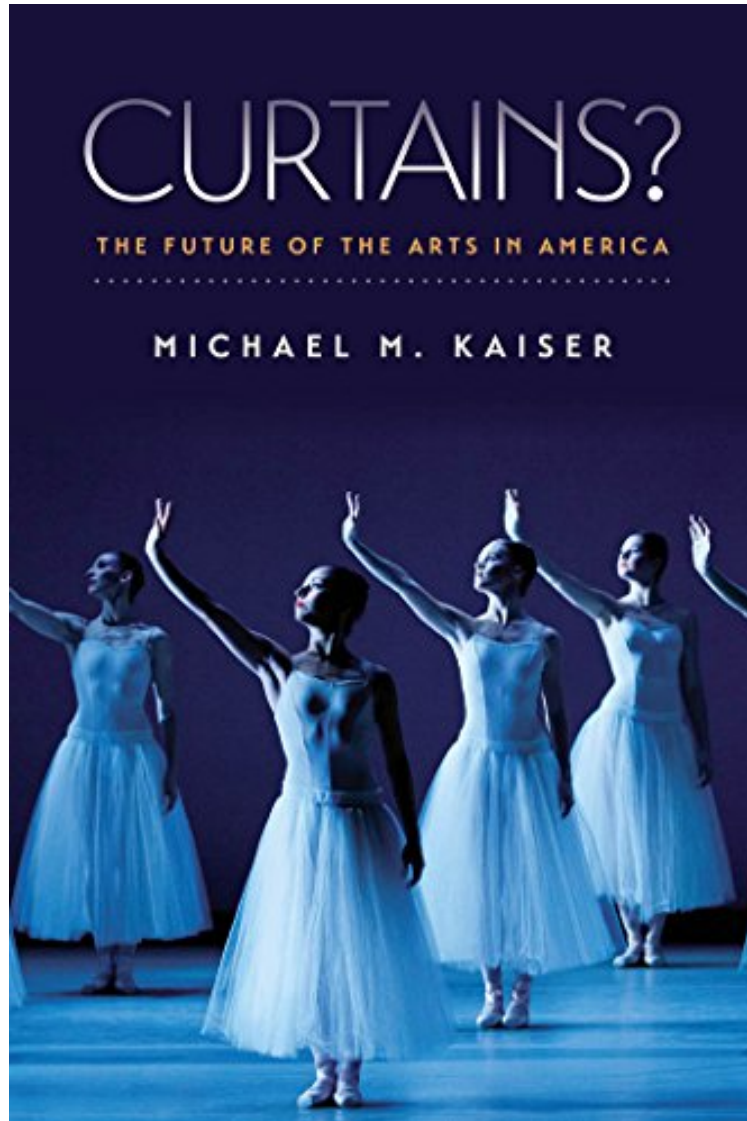


Curtains?: The Future of the Arts in America

Michael M. Kaiser

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Michael M. Kaiser : Curtains?: The Future of the Arts in America before purchasing it in order to gage whether or not it would be worth my time, and all praised Curtains?: The Future of the Arts in America:

7 of 7 people found the following review helpful. A powerful book and message that every supporter of the arts should read and take to heart. By J. Fischer As executive director of a small but growing 20-year-old arts presenting organization I couldn't wait to receive Kaiser's newest book. Much of what he says parallels what I have been saying to my board and to the arts and cultural leaders in our community - but in a far more articulate and concise way. I am making a personal gift of the book to each of our organization's board members with the hope that they will read,

assimilate, and hopefully share the book and the message it contains with others. 2 of 2 people found the following review helpful. Most informative but wanted more on the "future" By Richard Kamenitzer Michael Kaiser provides a lengthy introduction and sample experiences into where the management of the arts has come from and where it is now. This is an important foundational piece, as we explore ways for the arts to keep pace with an ever advancing environment. Clearly, competition from other activities available to the 21st century audiences will require adept managers, adequately prepared and experienced, to maneuver thru and establish a footing for the future. The title hinted at more about the future than the author ventured to propose. Understandably, predicting how, when and why things will evolve is not a science, but given Michael Kaiser's extensive experience, successes and development of smart phrases, I had expected more. Nonetheless, this is a work worthy of being in the library of today's and tomorrow's arts manager. 4 of 4 people found the following review helpful. Michael M. Kaiser has managed to get to the ... By Kathy Nixon Michael M. Kaiser has managed to get to the heart of the challenges facing those of us who manage and support performing arts organizations. There is practical advice that should and must be heeded by non-profit arts companies no matter the size if they wish to exist in the future. Don't be put off by the preface: it is, perhaps, a sobering look at the state of the performing arts yet one that we need to see. As an arts administrator, I'm looking.

A passionate and provocative assessment of the decline of performing arts institutions in the United States and how to save them

"While a critical statement to the field at a critical time, *Curtains?* has plenty for anyone curious about what gets on stage, what doesn't, and why. If you ever looked up in an orchestra hall and marveled at all of the missing bodies, you will find this a satisfying read. In a single, compelling 145-page breath, Kaiser clears up the mystery and remains one of the few who doesn't stint on the gory details." — Philadelphia Inquirer