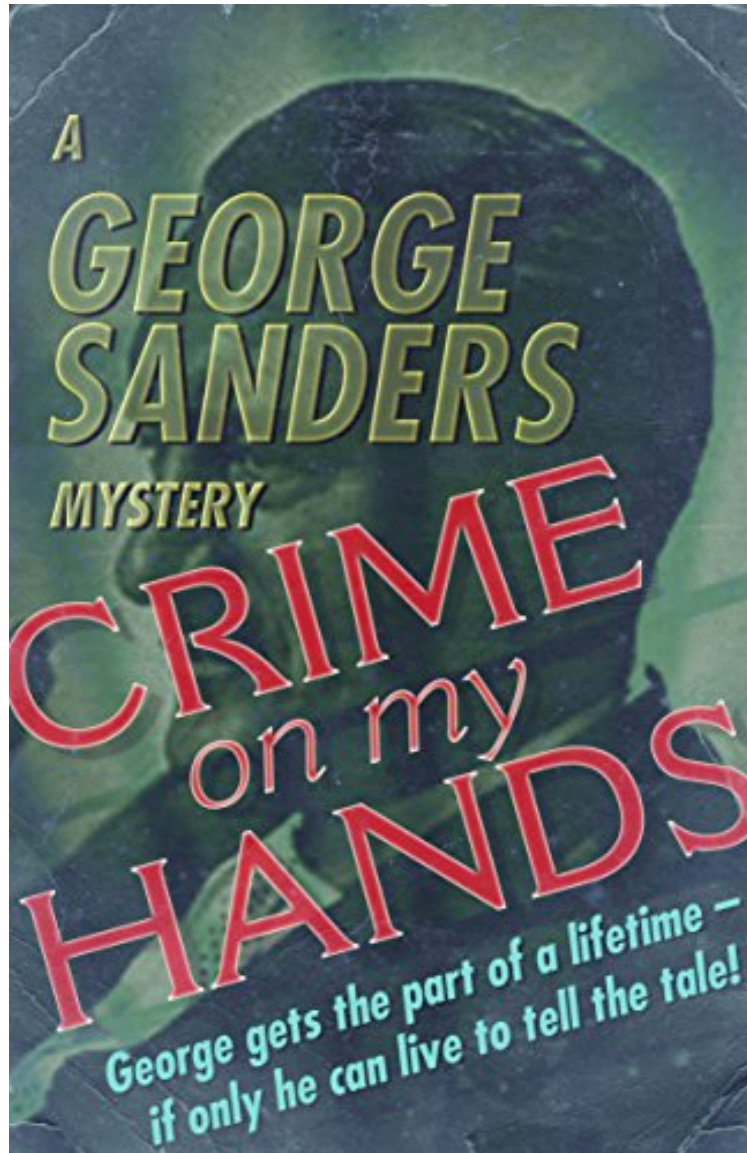


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Crime on My Hands: A George Sanders Mystery

George Sanders

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George Sanders : Crime on My Hands: A George Sanders Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised Crime on My Hands: A George Sanders Mystery:

2 of 2 people found the following review helpful. Delightful Murder MysteryBy Bobby UnderwoodWhile readers might be tempted to dismiss this one as one of those lightweight novelty mysteries due to the cover and its "written by an old film starrdquo; origins, that would be a terrible mistake. First of all, though there is some hokum about George Sanders writing this, it has Craig Ricersquo;s fingerprints all over it. While he may have "helpedrdquo; with some movie-set ambiance and other details, there is no doubt in my mind after reading this

breezy and incredibly entertaining murder mystery that Rice not only penned it, but she gave it the full monty in regard to her talent. While the grittier aspects of her delightful Malone series are softened a bit, the story and the surroundings, and the dialog all sparkle like champagne. Even more astounding is how perfectly Rice has captured George Sanders, from his voice to his keen wit and droll humor. The murder mystery itself is well done, and nothing to sneeze at. Sanders, as himself, is finally getting a break from playing *The Falcon* and *The Saint* films by making a Western. Someone is shot during a scene, despite all the guns supposedly being loaded with blanks. When it's quickly discovered it may have been Sanders's gun that did the killing, he removes the evidence. He's suspected anyway, yet can't reveal what he's done because it will only make him look more guilty. So Sanders must use everything he's learned playing *The Falcon* and *The Saint* in order to find the real killer. What transpires is a delicious mystery with a likable protagonist in the "real" George Sanders — just as you remember him from the movies. The supporting cast of personal assistants, actors, directors, producers and other movie-related people, and Sanders's interaction with them as he seeks to ferret out a killer among them, make for an entertaining murder mystery. A missing piece of film comes into play for a while, and there are people attempting to cover for other people, even confessing at one point. There is tons of atmosphere in this humorous yet slightly deadly mystery; Sanders himself has more than one close call, and a couple more murders occur before our suave hero can figure it all out. Rice and Sanders could have mailed this in way back when, but they did anything but, making it a delight to read. Great fun!

0 of 0 people found the following review helpful. George Sanders fans will have fun. By Customer It was a fun little book. If you like George Sanders in *The Saint* and the *Falcon* series you will have fun with this book. It could almost be a script for those series and he keeps you interested. I found myself wondering if he patterned characters after some real people in his life.

6 of 6 people found the following review helpful. I could see George Sanders in the book. By wizardwoof I'm a fan of his movies and enjoyed seeing him as the real life detective. It's not the best mystery I've ever read, but fun to read.

Description George Sanders is frankly bored. Lionized the world over as the ultimate on-screen bounder, cad and ladies' man, he is in serious danger of becoming typecast as the particular kind of gentleman sleuth seen in his long-running film series *The Saint* and *The Falcon*. George would actually be quite happy at home, tinkering with his inventions, but if he must act he wants something he can sink his teeth into. Now George's firecracker agent, Melva, has got him the part of a lifetime - the lead in a hot new western, starring alongside screen goddess Carla Folsom. But when shooting begins, someone takes the term a little too literally, and the dead body of an extra is found. That wasn't in the script - and neither was George's unwilling debut as real-life private detective, only this time he's also been cast as the police's number one suspect. Before you can shout 'action' the game is afoot and the victims start to mount up, with George remaining just one step ahead of the law until the final denouement. *Crime on My Hands*, the debut George Sanders mystery, is a suspenseful and highly entertaining backstage crime novel, which perfectly captures the wit and charm of George Sanders, especially his quintessentially polished, sardonic dialogue. Anyone who loves *All About Eve*, or enjoys golden age crime fiction, will find *Crime on My Hands* irresistible. Praise 'Lots of fun and a sufficiency of bloodshed.' *New York Times* 'Fast and funny.' *Saturday Review* 'A highly readable thriller with laughs on the side.' *New York Herald-Tribune*

About the Author George Sanders was born in St Petersburg in 1906. He left Russia in 1917 with his family, who settled in England and had George educated at Bedales and Brighton College. He made his British film debut in 1929, but it was in 1930's Hollywood that he honed his distinctive, charming-yet-dangerous screen persona — the quintessential cad. Sanders co-starred in Alfred Hitchcock's *Rebecca* and *Foreign Correspondent* (both 1940), and went on to win an Academy Award for his signature role, that of Addison DeWitt in *All About Eve* (1950). He continued to work in films up until the year of his death in 1972. In the 1940's, Sanders's film-star status was the impetus for his two crime novels, both featuring recognizably Sanders-esque heroes: *Crime on My Hands* (1944) and *Stranger at Home* (1946). In 1960 came a third book: his autobiography, fittingly titled *Memoirs of A Professional Cad* in which the line between fiction and fact is blurred even more convincingly — and wittily — than in the novels. All three works are available from Dean Street Press in both paperback and ebook formats.