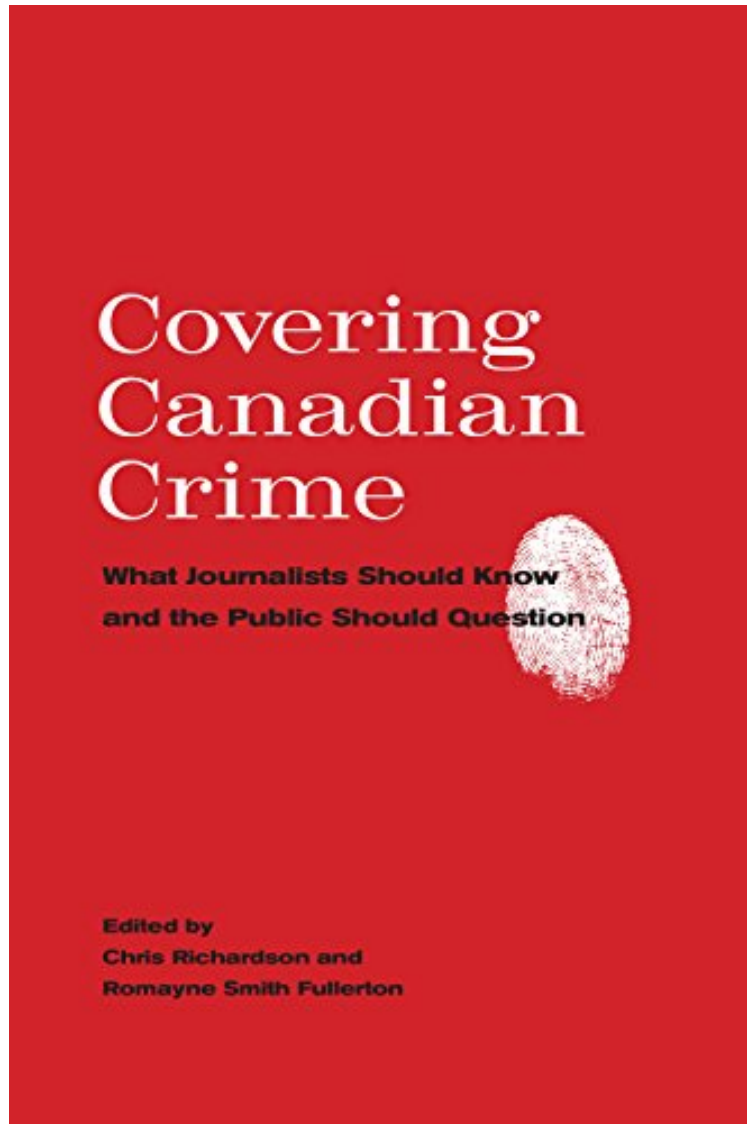


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Crime reporting, in one form or another, is as old as crime itself. Almost all young reporters have spent some time on

this beat, and their work affects all of us. *Covering Canadian Crime* offers a deep and detailed look at perennial issues in crime reporting and how changes in technology, business practices, and professional ethics are affecting today's crime coverage. Social media in the courtroom, the stigmatization of mental illness, the influence of police media units, the practice of knocking on victims' doors, the culture of masculinity in the newsroom: these are among the topics of discussion, explored from various disciplinary perspectives and combined with poignant interviews and thought-provoking introspection from seasoned journalists such as Christie Blatchford, Timothy Appleby, Linden MacIntyre, Kim Bolan, and Peter Edwards. A critical account of the challenges involved in crime reporting in ethical, informed, and powerful ways, *Covering Canadian Crime* poses the questions that reporters, journalism students, and the public at large need to ask and to answer.

"*Covering Canadian Crime* makes a compelling case that crime coverage is a catalyst for understanding journalism theory and practice. The essays in this collection are intellectually rewarding, superbly written, and well researched. This book does not simply fill an empty niche. It is the definitive book on crime coverage in Canada." (Clifford Christians, Charles H. Sandage Distinguished Professor, Journalism and Media Studies, University of Illinois) About the Author Chris Richardson is an assistant professor in the Department of Communication Studies at Young Harris College. Romaine Smith Fullerton is an associate professor in the Faculty of Information and Media Studies at the University of Western Ontario.